

Mercurius



Submissions for *Mercurius* should be sent to the editor at: 16 Cobbetts Way, Farnham, Surrey, GU9 8TL (neil.rennoldson@virgin.net). Previous copies are posted on the Society's web-site.

Events

Ostend - *The Fall of New Troy*

This exhibition is about the epic siege of Ostend that lasted from 1601 to 1604. It is being held in the *Venetiaanse gaanderijen* sea dyke in Ostend and runs until 27th September 2004.

Bretten (Germany), Museum im Schweizer Höf - *Anno 1505: Der Landshuter Erbfolgekrieg in Südwestdeutschland*

To the 3rd October 2004. The museum is open Saturdays, Sundays and holidays, entrance free. If anyone has any further information about this exhibition, I would be interested to know.

Schloss Höchstädt an der Donau - *Die Schlacht von Höchstädt / The Battle of Blenheim*

This exhibition about the battle runs from 1st July to 7th November 2004.

National Army Museum

The Duke of Marlborough and the Battle of Blenheim – 3rd July 2004

Tickets are £18 or £15 for NAM Friends.

10.00	Museum Opens	
10.15	Registration and Welcome	
10.30	Grand Strategy and Masterful Tactics: The Blenheim Campaign	James Falkner
11.30	Segemoor: Marlborough's First Command	John Tincey
12.30	Colonel Francis Charteris and the Protection of the Guards: A Military Racketeer in the Age of Marlborough	Dr. Alan Guy
1.00	Lunch	
2.00	The Changing Views of the Battle of Blenheim	Prof. John Childs
3.00	The Fruits of Victory: The Captured Colours from the Battle of Blenheim	Andrew Cormack
4.00	Discussion	
4.30	End of Study Day	
5.30	Museum Closes	

Battlefield Archaeology International Conference – 24th-25th July 2004

Tickets are £25 for one day or £45 for both days. Optional buffet lunch available for £6.

Saturday, 24th July

10.30-10.45	Introduction	Martin Brown
10.45-11.30	Excavations in Kalkriese – The Place of the Battle of Varu 9AD	Susanne Wilbers-Rost
11.30-12.00	Finding Fulford 1066: 937 Years Later	Chas Jones
12.00-12.30	Questions	
12.30-2.00	Lunch	
2.00-2.45	Sniffing the Ground: Reflections of a Battlefield Sceptic	Peter Stanley
2.45-3.30	Revolutionary Armies and the Battles of Zboriv & Zbarazh 1649	Adrian Mandzy
3.30-4.15	The Battle of Agincourt 1415: An Alternative Location?	Tim Sutherland
4.15-5.00	Questions & Panel Discussion	

Sunday, 25th July

10.30-10.45	Introduction	Andy Robertshaw
10.45-11.30	Archaeology, Anthropology and the Material Culture of the 20 th Century	Nick Saunders
11.30-12.00	The Work of the Commonwealth Graves Commission	Peter Holton
12.00-12.30	Questions	
12.30-2.00	Lunch	
2.00-2.45	Scars of the Great War: New Applications of Battlefield Archaeology in the Ypres Salient	Mathieu de Meyer
2.45-3.30	Meeting the Ancestors: Archaeological Investigations at Serre	Martin Brown
3.30-4.15	Seven Eventful Days in Paraguay: Reconnoitring the Archaeology of the War of the Triple Alliance 1864-1870	Tony Pollard
4.15-5.00	Questions & Panel Discussion	

DBR Competition

Portsmouth Allied Wargames Society will be hosting the PAWS DBR 100 Competition at Southsea Community Centre on Sunday 4th July. This will be a fast-play event with a similar format to the English DBA Open. That is, during the first round competitors play against each other in groups. For the second round, the best placed players from the first round will compete in a knock-out competition for the first prize and the PAWS DBR Trophy.

Armies should be a single Command, totalling no more than 100 AP. The theme for this year's event is the British Civil Wars (that is, Parliamentarian, Royalist as well as assorted Scots and Irish.)

Details of the event will be distributed via a mailing list. For details, please contact the PAWS Secretary, Bill MacGillivray at 92 Burnt House Lane, Stubbington, Hants or email paws.sec@arsenalfc.net.

Battlefest

A re-enactment event called Battlefest will take place on Sat/Sun 24th/25th July at the Palace Stables Heritage Centre, Armagh. It is hoped to recreate part of the Battle of Benburb which was fought in 1646, about 5 miles from Armagh.

English Heritage Battlefield Hikes – July through October 2004

“Our expert guide, broadcaster and author ... Julian Humphrys [Ed. *Who?*] ... will not only lead you on a splendid scenic walk but will also bring the dramatic event of the past to life for you.” Adults £12, children under 5, free, ages 5-15, £6. Bookings through Brookland Travel, 0845 121 2863. A free relevant Battlefield Hikes Pack to all adult attendees. The following in-period hikes are available (there are others out of out period).

3/7/04 - Stoke Field, 1487	29/8/04 - Towton, 1461	30/8/04 - Winceby, 1643
9/7/04 - Lansdown, 1643	2/8/04 - Flodden, 1513	17/9/04 - Sedgemoor, 1685
16/7/04 - Roundway Down, 1643		

The Richard III Foundation Inc.

2004 Symposium – Richard III: Politics, Patrons and Personages

This will take place on 2nd October 2004 from 9.30 a.m. at the Lord Leycester Hotel in Warwick. Tickets are £13 each (cheques payable to *The Richard III Foundation, Inc*) and may be obtained from Mrs Mary Kelly, UK Manager, 77 Deacon Green, Tavistock, Devon, PL19 8BN. Email: middleham@aol.com.

The House of York from Agincourt to Bosworth
The Strength of Yorkist Conspiracy and Richard III's Legacy During Henry VII's Reign
Richard and his Realm

Russell Butcher, University of Kent
Sean Cunningham, Medieval and early Modern Records Manager, UK National Archives
Professor Ralph A. Griffiths, Dept of History, University of Wales, Swansea

How a Man Shall be Armed. Chris Gravett will be armed with a replica of an Italian mid-15th century suit with armet type of helmet. On hand will be swords, poleaxes and other typical weapons for dismounted combat.

Chris Gravett, Former Senior Curator of Royal Armouries at the Tower of London and currently Curator at Woburn Abbey and Staff from the Royal Armouries, Tower of London

Richard III and Parliament

Professor Rosemary Horrox, Fellow and Director of Studies in History, Fitzwilliam College, Cambridge

Richard III – Proclamation for the Reform of Morals

Davis Santiuste, University of St. Andrews

The Location of Bosworth Battlefield – Latest Archaeological Survey Results

Paul Startin – Bosworth Battlefield Project Development Officer

LIGHTNING OVER YEMEN

A History of the Ottoman Campaign 1569-71



Qutb al-Dīn al-Nahrawālī al-Makkī

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A History of the Ottoman Campaign
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Clive Smith (Ed. and Trans.)



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Clive Smith read Classics at Cambridge University, before joining the British Council. After studying Arabic with the Foreign Office in Lebanon, he spent more than two decades working in the Arab world, and was British Council Director in Yemen and Saudi Arabia.

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COLOURS WARGAMES CHAMPIONSHIPS

SEPTEMBER 11th & 12th
NEWBURY RACECOURSE



SUMMARY COMPETITION DETAILS

Period	Scale	Rules and Lists	Points
Ancients & Dark Ages	* 15mm	Newbury Ancients Fast Play plus Lists	3000
Renaissance/ Pike & Shot	* 15mm	Newbury Pike & Shot Fast Play, Army Lists provided	3500
Special Ancients, Dark Ages & Medieval	15mm	New rules Rules & Army Lists provided	—
Special Renaissance/ Pike & Shot	15mm	New rules Rules & Army Lists provided	—
Napoleonic	* 15mm	New rules Rules & Army Lists provided	—
19th Century	15mm	Principles of War	—
American Civil War	15mm	Fire and Fury, Army Lists Provided	—

Note :- All above details subject to confirmation, further details on request as available. Additional competitions and prizes may be offered, look out for details in the wargames magazines and on our web site.

The **Colours Wargames Competition** offers really attractive prizes, including trophies and cash prizes in **all** periods. All competition periods are open to individual entrants; those marked * above *also* constitute the **Club Team Championship**. Clubs may enter teams of two or more players (details on request). Competitors in the periods marked * above are **also** eligible to win the **Champion of Champions** prize (Practical Wargamer Trophy) and a cash bonus.

All competitors are eligible to win the prize for the **Best Painted Army**, *provided* their army has not been professionally painted. Details of the **special competitions** provided separately.

The competitions will be run using a **Swiss Chess** system, each competitor will normally play **three** games. Options for players to participate in the early rounds or with an alternate player are also available (please ask for details).

Entrance is £10.00 per player. Entries will be accepted on a first come first served basis. The entry fee includes a two-day's entrance at **COLOURS 2004**. Entry forms available on request or at our web site.

For **further information** please write, enclosing SAE, to:-
Richard Harper, 21 St Andrews Road, Caversham, Reading, Berkshire, RG4 7PH.

Email richard.harper@talk21.com

Telephone contacts (0118) 9476196 & (0118) 9714473

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11th & 12th SEPTEMBER

AT NEWBURY RACECOURSE



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The **winners** in each of the *main competition periods* will receive a major trophy sponsored by societies and organisations of national and international stature, to hold for one year, as follows:-

Ancients - The Society of Ancients Shield
Renaissance/Pike & Shot - The Pike & Shot Society Shield
Napoleonic - The Napoleonic Association Shield
19th Century - The Jim Powell Memorial Trophy
American Civil War - The Stratagem Trophy

Each **Champion** will also receive a personal trophy plus £40 cash. The **runners up** in each competition will receive a personal trophy plus £20 in cash; the **third placed player** a certificate and £10. Information concerning prizes in the **special competitions** will be issued separately.

The **Practical Wargamer Trophy**, a personal trophy and a bonus of £40 goes to the most successful player of all as **Champion of Champions**. The most successful **club team** (at least two players, in the three team periods – Ancients, Renaissance/Pike & Shot and Napoleonic) will be awarded the **Cannon Trophy** to hold for one year, a team prize of £60 and individual personal shields. An **additional personal trophy** and £20 in cash will be awarded to the player judged be using the **best painted and presented army** in the championships (professionally painted armies not eligible).

DEMONSTRATION & PARTICIPATION GAMES

The **Wargames Illustrated Trophy** and £50 in cash will be awarded to the organisation mounting the game judged the **best demonstration game** at the show (sponsored by Wargames Illustrated Magazine). The **Miniature Wargames Trophy** and £50 in cash will be awarded to the organisation mounting the game judged the **best participation game** at the show (sponsored by Miniature Wargames Magazine). The **“Off the Wall” Trophy** and a special £30 prize may be awarded for the best **small game** at Colours.

PAINTING & MODELLING COMPETITIONS

The **winner** in each class will receive a shield and certificate, the **runner up** a certificate. The **Military Modelling Trophy** plus £50 cash is awarded for the best entry overall. **Additional prizes** are awarded in some classes and for certain categories of entries - see separate **Painting and Modelling Competition** sheet for further information.

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 Richard Harper, 21 St Andrews Road, Caversham, Reading, Berks. RG4 7PH.

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COLOURS WARGAMES CHAMPIONSHIPS

SEPTEMBER 11th & 12th
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New Releases from Old Glory

I thought I'd bring members up to date on our recent Pike and Shot period releases. The *Wars of Religion* range is now completely sculpted and all the infantry packs as well as the first couple of cavalry ones are now available. The rest of the cavalry packs are imminent. A new venture for *Old Glory* is our range of 1/300th ships for the Spanish Armada. At present we have 20+ ships for both sides including galleys, galleons, pataches, etc. A listing is below and all these are available now. The models are in resin with white metal masts, sails and "fiddly bits" (a naval term that!!) – a bit of modelling skill will be an advantage. *Reiver Castings* (list below) has increased the King James and the Glorious Revolution range with a bunch of cavalry and has embarked upon a Great Northern War range, the Swedes are out now with the Russians to follow. In 10 mm we now have complete ECW and Malburian ranges of over 20 packs each. It can hardly be said that we are neglecting the Pike & Shot period! [Ed. *I would like to remind members of the discount offered by Old Glory, see above.*]

Armada Range

Spanish Ships

MBB100	San Juan de Portugal, 50 gun Galleon	£28
MBB101	San Martin 48 gun Galleon	£28
MBB102	San Luis 38 gun Galleon	£28
MBB103	San Felipis 40 gun Galleon	£28
MBB104	San Marcos 33 gun Galleon	£28
MBB105	Duquesna Santa Anna, 800 ton Armed Merchantman	£28
MBB106	Santa Catalina, 700 ton Armed Merchantman	£28
MBB107	La Rata Encoronada, 900 ton Armed Merchantman	£28
MBB108	Medium Merchant Vessel	£20
MBB109	Neapolitan Galleass	£28
MBB110	The Galley Capitana	£16
MBB111	The Galley Princesa	£16
MBB112	The Galley Diana	£16
MBB113	The Galley Bazana	£16
MBB114	Patache – La Maria de Aquirre	£20
MBB115	Patache – La Isabela	£20
MBB116	Patache – La Asuncion	£20
MBB117	Patache – El Espiritu Santo	£20

English Ships

MBB200	Revenge	£28
MBB201	Light Galleon	£28
MBB202	White Bear – large Galleon	£28
MBB203	Triumph	£28
MBB204	Ark Royal – Royal Galleon	£28
MBB205	"Race Built" Warship – high tech for its time	£28
MBB206	Oared Warship	£28
MBB208	Golden Lion	£28
MBB210	Swiftsure	£28
MBB211	Swallow	£28

Reiver Castings King James II and the Glorious Revolution

Those in **bold** are currently available.

Regular Infantry

JGR1 Musketeers/apostles, Marching
JGR2 Musketeers, Marching
JGR3 Pikemen ,Marching
JGR4 Grenadiers, cloth cap, marching
JGR5 Grenadiers, fur cap, marching
JGR6 Infantry Command
JGR7 Artillery crews
JGR8 Grenadiers, cloth cap, Assaulting
JGR9 Grenadiers, fur cap, Assaulting
JGR10 Casualties

Regular Cavalry

JGRC1 Horse, lobster pot, Charging.
 JGRC2 Horse, lobster pot, Command
JGRC3 Horse, soft hat, Charging
JGRC4 Horse, soft hat, Command
JGRC5 Horse, Zischagge helmet, Charging
JGRC6 Horse, Zischagge helmet, Command
JGRC7 Horse, no armour, soft hat, Charging
JGRC8 Horse, no armour, soft hat, Command
 JGRC9 Dragoons
 JGRC10 Dragoons Command

JGR11 Engineers and miners
 JGR12 Dismounted Dragoons firing
 JGR13 Dismounted Dragoons Command
 JGR14 French Grenadiers marching
 JGR15 French Grenadiers Assaulting
 JGR16 French dismounted dragoons firing
 JGR17 French dismounted dragoons Command
 JGR18 Pack of 10 swinefeathers. (£5.00)
JGR19 Musketeers, apostles, advancing, plug bayonet
JGR20 Musketeers, cartridge box, advancing plug bayonet
JGR21 Pikemen advancing

Regiment Packs

RJRC1 Infantry Regt. Grenadiers in cloth caps. Marching
RJRC2 Infantry Regt, Grenadiers in fur caps. Marching
 RJRC3 French infantry Regt

JGRC11 French Dragoons
 JGRC12 French Dragoons Command
 JGRC13 Hussars
 JGRC14 Hussars Command
 JGRC15 Mounted Generals

Rebels and Rabble

JRR1 Monmouths Rebels, Pikemen
JRR2 Monmouths Rebels, Pitchforks etc
JRR3 Monmouths Rebels, Musketeers
JRR4 Monmouths Rebels, Foot Command
JRR5 Highland Gentlemen Charging
JRR6 Highland Rabble, Charging
 JRR7 Irish rapparees skirmishing

Mounted Rebels

JRRC1 Mounted Highland Gentlemen
JRRC2 Monmouths Rebels, Cavalry

Packs contain 10 foot figures or 4 cavalry – £8.00. Regiment packs contain 1 pack grenadiers, 1 pack pikemen, 1 pack foot command, 4 packs musketeers (specify JGR1 OR 2) – £45.00.

Reiver Castings – The Great Northern War – Swedish Army

SGN1 Musketeers, Hat ,Advancing
SGN2 Musketeers, karpus, Advancing
SGN3 Pikemen, Hat ,Advancing
SGN4 Pikemen, karpus, Advancing
SGN5 Grenadiers, Advancing
SGN6 Infantry Command

SGN7 Artillery Crews
SGN8 Horse or Dragoons Charging, Hat
SGN9 Horse or Dragoons Charging, karpus
SGN10 Horse Command
 SGN11 Dragoons Command

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ECW-101 Infantry Command £6.50
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 ECW-107 Cavalry Troopers Helmet £12.00
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Marlburian Range

MAL-101 Infantry Command £6.50
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 MAL-104 Grenadiers Mitre cap £6.50
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 MAL-106 Cuirassiers Tricorn Troopers £12.00
 MAL-107 Cuirassiers Helmet Command £4.00
 MAL-108 Cuirassiers Helmet Troopers £12.00
 MAL-109 Dragoons Tricorn Command £4.00
 MAL-110 Dragoons Tricorn Troopers £12.00
 MAL-111 Artillery crews £6.50
 MAL-112 Generals £6.50
 MAL-114 Dragoons Bonnet £12.00
 MAL-115 Hussars £12.00
 MAL-116 Limbers & Teams £12.00
 MAL-118 Infantry Tricorn Advancing £12.00
 MAL-119 Light Guns £12.00
 MAL-120 Medium Guns £12.00
 MAL-121 Heavy Guns £12.00

Italian Wars Boardgame

All is Lost Save Honour is the first volume of a series of campaign games of the Italian Wars (1494-1530) and covers the period between Agnadello (1509) and Pavia (1525). The game system is based on a substantially modified version of Kevin Zucker's *The Campaigns of Napoleon*. The five campaigns included are: Agnadello 1509, Novara 1513, Marignano 1515, Bicocca 1522 and Pavia 1525. The game is being produced by *Operational Studies Group* and has been designed by their European team. These all seem to be Italians from what I can work out from the web-site, so one has to have reasonable hopes that the game will be accurate. According to the web-site, the highlights are:

- a new game system, operational-level, devoted to warfare in the 16th century;
- a highly interactive sequence of play, focused on manoeuvre and careful planning;
- various forms of combat: major battles, skirmishes and sieges;
- a set of exclusive rules and specific rules and events for each campaign;
- a 22" x 34" fine-art map, reproducing a part of Northern Italy in the 16th century, based on an accurate study of ancient maps and sources;
- gorgeous iconic counters representing all the main captains who fought there and the different combat units;
- a detailed (as is possible) order of battle, with combat units differentiated by strength, maximum movement, quality and reliability;
- very low counter density and limited play time.

The game is not yet available, but can be pre-ordered from the *OSG* web-site for a discounted price of \$39 (the planned retail price will be \$59). Once orders have reached 250 they will produce the game (the count stands at 123). The web-site is www.geocities.com/italian_wars/intro.html

Letters

Writing for *Arquebusier*

Your recent editorial discussed 'new blood' for writing articles for *Arquebusier*. From my own experience I started writing about 18 years ago with only a basic 'O' level education. I wrote my early articles for the early issues of *ECW Notes and Queries*, which luckily for me in those days, accepted such poor material—I think *Arquebusier* did as well! However, the point I wish to put across is that from these low beginnings I gained confidence and experience which has enabled me to submit articles for *Arquebusier* today. I appreciate the dilemma of accepting 'sub-standard' material, but perhaps an allowance for first-time contributors should be introduced to encourage people to have ago. Alternatively, make it known that short articles (1 page?) would be welcome thereby perhaps reducing the time spent by a potential writer to produce an article.

Clive Hollick

Interesting editorial in the new *Arquebusier*, and fair enough comment. Not only applicable to the *Pike & Shot Society* of course, but a problem which repeats itself across the historical and wargaming fraternity (if that's the appropriate word to describe us). My major contribution to both newsletter and journal consists of small items which I've encountered in my day to day work, whether it be browsing papers, journals and magazines for historical topics, or simply learning of some worthwhile note from a colleague. Easy enough to write up and submit. Now I, for one, don't live on the internet, but I assume that there are a great many wargamers and historical activists in

the Society who do, and are therefore probably much more able to submit new material than I am. Indeed I've always assumed this was being done across the membership generally. Scores of members must have the capability to review a favoured figure or range, a new journal or even an article, or simply put into words a question in terms of uniform, emblems or wargames armies.

Mind you, I've no idea who 'the members' actually are, nor their numbers and geographical location. So when the editor talks about members in France, Italy, Germany and especially Spain, it came as quite a surprise to me [Ed. *Membership is approximatly 75% UK, 15% Europe & 10% RoW—we are an inrternational society!*]; not the Dutch members of course, as so much excellent Eighty Years War material appears. Yet, since I'm not in any conceivable sense an "Anglo-Saxon", the comment on 'nonsenses' also appeals to me very much indeed! There is a lot of bad or inadequate history being written across Europe, especially on 20th century warfare, but the 'Renaissance' (sic) seems to have borne up rather better; anniversaries however have to be watched carefully for the bandwagon syndrome of publishing anything with the right words on the cover!

Rob Morgan

[Ed. *Both Clive and Rob make excellent points here. The high standard of much of the material in Arquebusier is something of a double-edged sword—on the one hand, it greatly enhances the reputation of the journal, on the other hand people feel intimidated to write for it. However you do not have reach such lofty heights to write for Arquebusier. Like Clive, I started off writing small pieces, and like Rob these small pieces still form the bulk of my own contributions*

Book and figure are one area where members can contribute without the need to resort to lengthy research. Many books and figure ranges are produced each year and only a small portion gain mention in the pages of Arquebusier so writing reviews will help bring such things to the attention of members. Also bear in mind that a review is a personal opinion which all are entitled.

More generally a submission to Arquebusier can be of any length, even if its just a few lines as Rob has shown, as these can be quite easily accomodated within the Notes & Queries format.

For those members whose first language is not English, please do not any concerns you have about a command of this to stop you from writing. I am more than happy to provide assistance to you if yiu wish.]

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