

Mercurius



Submissions for *Mercurius* should be sent to the editor at: 16 Cobbetts Way, Farnham, Surrey, GU9 8TL (neil.renoldson@ukonline.co.uk). Previous copies are posted on the Society's web-site.

Postal Sales

Contrary to what was stated in the last *Mercurius*, the Society does not have a volunteer to take over the duties of the Postal Sales Officer. Iain Stanford has offered to fill in on a short-term basis, once he can take possession of some stock. Therefore all orders should be directed to him, his address is on the back of *Arquebusier* and below in the postal sales section. Please note that this cannot be regarded as a long-term solution, and unless a volunteer comes forward soon, the committee will have no alternative but to suspend postal sales!

Having to suspend postal sales would be a great shame, especially as we have now acquired the ability to take payment via PayPal for orders via the internet.

Society AGM

The Society's AGM was held at the National Army Museum on Sunday 14th August, 2005. There were 6 members present and 15 proxy votes from other members, thus just passing the required quorate of 20.

Treasurers Report

1. Introduction

Members will find the Income & Expenditure Account and Balance Sheet for last year attached. The Honorary Auditor has reviewed these Accounts and has accepted them unqualified; a signed copy is filed with the signed Minutes and the meeting is recommended to accept them as presented.

I would like to draw members' attention to some significant issues relating to the Society's financial performance and position.

2. Publications Trading

The Society has always represented itself to the financial authorities (so as to avoid Corporation tax!) as essentially an Association providing services to its members. However, a simple analysis of the Income & Expenditure Account for 2004/5 shows the division of activity as follows:

<u>Narrative</u>	<u>Member Services</u>	<u>Publications</u>
	£	£
Subscriptions and misc. income	7,091	
Sales of Publications		8,980
<i>Arquebusier</i> and general expenses	7,093	
Publications inc postages		7,783
Net Surplus	-2	1,197

The Society has always provided some element of publication sales to its members as a service, so this division of activities is slightly misleading, but it emphasises the direction in which the Society is moving and the significance of publication sales in maintaining the Society's viability – and the subscription rate. Sales now exceed subscriptions in terms of gross income.

Given that members are entitled to discounts on Society publications, including the popular and successful series of volumes authored by Robert Hall, it also follows that our most profitable trading is at shows to non-members, who pay the full face value. Were this situation to become apparent to the Inland Revenue, it could be difficult to defend ourselves from a demand for Corporation Tax such as would be paid by, for example, *Caliver Books* or *Gosling Press*.

3. Asset Valuation

Members will also quickly identify that only 7% of the Society's reserve, in the form of the Accumulated Members' Fund, is actually held as cash – the rest is in book and back issue stocks. At 31 March, we still "owed" the membership two issues of *Arquebusier* from volume 28, without actually having the cash to pay for their production, by contrast to 12 months before when the entire reserve was held in cash.

The Society is not insolvent and it is expected that the sale of stocks will turn a handsome profit (stocks are valued at cost, not sale price, in line with normal accounting practice) in 2005/6, but the position exposes the Society to more commercial risk than it has been accustomed to in the past.

4. Future Policy

Having identified that the Society should expect good returns on sales in the current year I have not recommended an increase in subscriptions for volume 29 and the Management Committee has accepted that recommendation; some adjustment in overseas subscriptions arises from increases in postage costs. The Accounts demonstrate that the Society has made an acceptable surplus last year and increased the value of its reserves, so on the face of it all is well. That said, the Publications Sub-Committee has recommended that no further Society publications be put in hand until after the cycle of major shows over the summer when it is expected that sales of books, rules and back issues will restore our liquid assets to a more normal position. The question of the appropriate level of book stocks can then be addressed in the light of further proposed publications.

5. *Replacement of Honorary Treasurer*

I am standing down as Honorary Treasurer and returning to my status as Vice-President in due course when a replacement has been elected or appointed. I would like to record my thanks to my Committee colleagues for their help and support over the past years, and also to the Honorary Auditor John Breckenridge for his work. I expect to continue to assist the Society in various ways in the future.

PIKE & SHOT SOCIETY**Income And Expenditure Account For 12 Months Ended****31st MARCH 2005****NARRATIVE****2004/5****2003/4****£****£****Income:****Subscriptions for Volume 28**

-6,758.00

-8,465.40

Sales of Society Materials:

Back Issues

-102.00

-86.00

Compendia

0.00

-33.50

R Hall Publications

-4,639.37

-957.96

Other Society Publications

-2,771.57

-2,609.14

Miscellaneous

-123.50

-114.50

Net Profit on Items for Resale:

Osprey, Stuart Press, etc

-1,523.54

174.74

Gosling Press net of

Royalties

-45.70

-25.69

Investment Interest

-107.88

-97.04

Total Income**-16,071.56****-12,214.49****Expenditure:**

Arquebusier:

Production

4,226.40

4,874.34

Distribution

2,080.21

980.48

Other Society Publications

7,021.02

2,947.54

Officers' Expenses

762.01

436.75

Equipment Purchase

200.34

0.00

Bank Charges

337.12

325.74

Insurance

150.00

75.00

Costs of Annual General Meeting

100.00

0.00

Total Expenditure**14,877.10****9,639.85****-Surplus for Year****-1,194.46****-2,574.64****BALANCE SHEET AS AT 31st MARCH 2005****Accumulated Members' Funds:**

Brought Forward at

1/4/2004

-8,109.69

-5,535.05

Add Surplus for Period

-1,194.46

-2,574.64

-9,304.15**-8,109.69**

Represented By:

Book Stocks		13,111.00	4,500.50
Debtors		364.50	0.00
Bank Accounts		667.15	10,364.99
Total Current Assets		14,142.65	14,865.49
Creditors:	Advance Subscriptions	-1,770.00	-3,504.00
	Pre-publication Orders	0.00	-1,976.80
	Arquebusier Issues 5 & 6	-2,430.00	-1,200.00
	Other	-638.50	-75.00
Net Current Assets		9,304.15	8,109.69

Addendum to Honorary Treasurer's Report to the AGM

Members will be reassured to know that the Society's cash reserves stood at £5,900 as at 12th October, a significant improvement on the £667 at 31st March. There are no supplier invoices outstanding and the potential cash flow crisis has been avoided.

The situation was considerably helped by sales at the US wargames convention *Historicon*, for which Iain Stanford deserves members' thanks. Sales of Robert Hall's research volumes remain brisk, and the Society now offers Paypal facilities for members, especially those overseas, to take out subscriptions and order Society publications – often at the same time.

The Management Committee is due to meet at the end of October and will be considering the future publication schedule, as well as the position regards Committee officers. I remain as Acting Honorary Treasurer pending identification of a suitable successor. I would like to encourage members to consider applying for this post; it is an important, if low-profile, one, the "books" are relatively simple to maintain and the Treasurer can deal with Society business largely at times to suit him or herself, aside from the 3 or 4 Committee meetings a year.

Editor's Report

The past year has seen a heavy publishing schedule by the society. Specifically:

- *The Army of the Electorate Palatine under Elector Johann Wilhelm 1690-1716* by Claus-Peter Golberg and Robert Hall
- *Lostwithiel 1644* by Stephen Ede-Borrett
- *The Arte of Gunnery*, edited by Cliff Mitchell
- *Renaissance Military Texts Vol. 1*, edited by Neil Rennoldson
- *Marlborough Goes To War (2nd Ed)* by Iain Stanford
- A reprint of *Flags and Uniforms of the French Infantry under Louis XIV* by Robert Hall

A consequence of the busy schedule, combined with the fact that I also contributed a significant piece for the Military Texts volume has had an impact on the production of

Arquebusier, resulting in the Society year lasting for about 16 months. This is instead of the usual 12 months that I have achieved in each of the previous 5 years of my editorship. I apologise to the membership for this slippage but ask them to understand that it was not due to any idleness on my part!

The new volume of *Arquebusier* sees some minor changes in layout with the introduction of a new font for the text as well as the addition of an extra 4 pages to each issue.

Forthcoming publications that are definitely in the pipeline are:

- Robert Hall's volume on the French Cavalry under Louis XIV. Robert is not yet in a position to supply with is date when the manuscript will be delivered to me. Therefore I am unable to guarantee its publication prior to Christmas of 2005 at the moment.
- The second volume in the memoirs of Elis Gruffyd. This will form the presentation volume for Vol. 30.

Other publications that will be undertaken, once sufficient funds are available include:

- A reprint of the *General-At-Sea* rules
- A scenarios book for the *General-At-Sea* rules.
- A volume on the battle of Mont-Cassel.

There are a number of other possibilities that may turn into Society publications in the near future.

Membership Secretaries Report

Volume 29 so far – 180 Members (to date)

UK - 116; EU - 15 & RW - 49

Volume 28 – 424 Members (Final Figure)

UK - 315; EU - 46 & RW - 63

Active Multi Year Subscriptions – 50

From Volume 27: UK - 22; EU - 3 & RW - 4. Total = 29

From Volume 28: UK - 10; EU - 3 & RW - 6. Total = 19

From Volume 29: UK - 19; EU - 0 & RW - 5. Total = 24 to date

Multi Year Subscriptions now due for renewal – 129

From Volume 26: UK - 95; EU - 20 & RW 14. Total = 129

<i>Membership Levels</i>	<i>Members not Re-Subscribing</i>	<i>Recruited at Shows</i>
Volume 29 – 180 to date	N/A	to date 40
Volume 28 – 424	274 to date	83
Volume 27 – 406	71	50
Volume 26 – 423	87	114
Volume 25 – 444	115	134
Volume 24 – 400	134	121
Volume 23 – 364	101	94

A Reminder Letter & membership form was posted shortly after Christmas together with *Lostwithiel 1644*. From the 93 reminders sent I have thus far received 22 resubscriptions or a 23.6% response.

We have Seven Honourary memberships who receive free Arquebusier subscriptions. These are:

Iain Dickie – Miniature Wargames	Derek Stone – Map Illustrations
Duncan MacFarlane – Wargames Illustrated	John Tofts White – By special agreement of the Committee
Gareth Simon – Pallas Armata	
Kenn Hart – Solo Wargamers Association	The British Library – Legal Requirement

Multi Year Reserve should stand at £2,289.00

72 – 3 year memberships (51: UK, 6: EU & 15: RW)

The membership levels continue to remain stable and recruitment at shows has improved on the previous year; however, the show recruitment figures do include *Historicon* (which we attended as a society for the first time) and two Salute shows.

The main reason for the reduced show recruitment figures is the three year subscription, although with the onset of Volume XXIX, we have 129 of these multi-year subscriptions expiring. This means that all committee members will need to push particularly hard this year on recruitment if we are to maintain and improve on the current membership levels.

My major concern is that although membership levels continue to remain stable, despite our best efforts in providing additional benefits to the membership we do not appear to be growing in numbers. I hope that with the new website now up and running, also with the inclusion of Pay Pal for secure payments that both membership levels and society sales will improve.

Publicity Officer's Report

2005 Publicity work has concentrated on supporting the sales of society publications by promoting them to appropriate sales outlets. We have been successful in placing repeat orders in the National Army Museum and the Mary Rose Trust bookshops. In addition, outlets local to *Lostwithiel* have taken copies of the Society publication, *Lostwithiel 1644 – The campaign and the battle*.

The Society has also been fortunate to be able to place its products with a wholesaler equipped with a small national sales force. This will hopefully provide both sales revenue and a higher profile for Society publications in the book trade. It will be important to continue this support of the P&SS publications in the forthcoming year, to aid Society income.

This year also saw the establishment of a second Society display and recruiting stand, the aim of which is to allow greater flexibility in the Society's attendance of military related exhibitions, shows and events.

In addition to supporting publication sales, the next year will need to see publicity effort undertaken to increase membership recruitment from a wider base than that currently enjoyed by the Society.

Postal Sales Officer Report

Another busy year especially when you consider the number of new publications that we bought out or reprinted over the past 12 months. My count is 6.

All of the Robert Hall books continue to sell well with the second reprint of the French Infantry now close to being sold out. In fact the last cloth bound copy was posted today.

Also selling well was the updated *Marlborough Goes to War* and *Captain General*.

Overall we have posted over 300 items this year with only one item being irretrievably lost and one package being damaged.

Possibly the only down side is the lack of sales overseas in general and to the USA in particular. That there is a demand for our publications is undeniable as the Membership Secretary's recent foray to *Historicon* shows. However, the strong pound has made our publications uncompetitive which added to the overseas postage rate of 50% makes us quite expensive.

We can't control the exchange rate but we have reduced our overseas postage rates and with the excellent help of Bill Gray, the new Webmaster General, our new website will we hope raise our profile outside the UK and stimulate more sales.

Approval of Special Resolution

The Chairman introduced the Resolution which had been previously circulated to the membership as follows:

"The Management Committee of the Pike & Shot Society unanimously recommend that term 19(i) of the Constitution be deleted in its entirety. Terms 19(ii) and 19(iii) are to be re-numbered accordingly."

The effect of this Resolution would be to remove the requirement to hold a formal, face-to-face Annual General Meeting while retaining the right of a group of members to require a General Meeting to review a specific issue or issues, as well as the obligation on officers to circulate annual reports and audited accounts. It was noted that several members held proxy votes in relation to this Resolution. Voting was recorded as follows:

In favour - 6 present plus 15 proxies = 21.

Against - nil.

Post of Chairman

The chairman announced his intention to stand down at the end of the current Society year. Iain Stanford indicated his intention to stand for this position.

Forthcoming Society Attendance at Shows for 2005

Crisis 05
Warfare

Antwerp, Belgium
Reading

5th November
19th-20th November

Events

Richard III Society Study Day

Knighthood and Battle – the Hundred Years War and the Wars of the Roses – 12th Nov. 2005

09.30	Coffee on arrival
09.55	Welcome to Study Day
10.00-11.00	The Knight in the Armies of Henry V and VI by Prof. Anne Curry, Reading University
11.00-11.30	Coffee
11.30-12.30	The Hundred Years War and the Wars of the Roses: contexts and comparisons by Prof. Mark Ormond, York University
12.30-14.00	Lunch
14.00-15.00	A Band of Brothers – the battle of Agincourt revisited by Dr Michael K Jones
15.00-15.30	Tea
15.30-16.30	The Battle of Crecy – new perspectives by Dr Andrew Ayton, Hull University
16.30-17.00	Question & Answer session organised by Dr Michael K Jones
17.00	Close

The study day is organised by the Norfolk branch of the Richard III Society and takes place at the Assembly House, Theatre Street, Norwich. Tickets cost £18 and interested parties should contact Mrs A Hayek, 20 Rowington Road, Norwich, NR1 3RR. Tel. 01603 664021.

Warhammer Historical Weekend

One will take place on 29th/30th October. Further details will be placed on the *Warhammer Historical* web-site as and when they are available.

Lancaster University Centre for North-West Regional Studies

God's War: the Civil Wars in Lancashire. Saturday, 3rd December 2005. Fylde Senior Common Room / Lecture Theatre, Lancaster University. Assemble at 9.30am, close at 4.00 pm

Prof Michael Mullett	<i>The Civil Wars in Lancashire and the Historical Tradition</i>
Dr Stephen Bull	<i>God's war; the civil wars in Lancashire</i>
Dr Alex Craven	<i>Coercion and compromise; Lancashire and the English Republic</i>
Dr Lisa Curry	<i>Reconciliation and the Restoration in Lancashire; life after the Commonwealth</i>

The fee (£16) includes tea and biscuits. For lunch, sandwiches, hot and cold snacks etc., are available on campus. Parking is free. Contact details: Tel. 01524 593770; Fax 01524 594725; e-mail christine.wilkinson@lancaster.ac.uk

British Maritime History Seminars 2005-06

These are organised by the *National Maritime Museum* and the *Institute of Historical Research* and take place at the latter's premises at the University of London, Senate House, London WC1E 7HU (about midway between Goodge St. and Russell Sq. tube stations). Each one begins at 17.15 and there is no charge.

The theme for this series is 'Crime and Punishment' and two may be of interest to members:

22 nd Nov.	<i>'Tarred with the same brush'? Pirates and privateersmen, 1560-1856</i>	Professor David J. Starkey, University of Hull (not the one from TV I think)
21 st March	<i>Politics, patronage and plunder: Sir Henry Morgan and the government of Jamaica, 1675-1688</i>	Dr. Nuala Zahedieh, University of Edinburgh

For more information contact the Research Administrator, Centre for Research, National Maritime Museum, London SE10 9NF. Tel: 020 8312 6716; Fax: 020 8312 6521; Email: research@nmm.ac.uk.

Guildford Museum History and Arts Lecture Series

1453 - *The Fall of Constantinople* by Dr. Jonathan Harris, Senior lecturer in Byzantine History, Royal Holloway, University of London. 7.30 pm, 2nd February 2006, Guildhall, High Street, Guildford, £6. "The lecture looks at the transition from the Byzantine to the Ottoman empire marked by the seizure of Constantinople by Ottoman Sultan Mehmed II."

Royal Academy of Arts - London

China: The Three Emperors 1662-1795. Runs from 12th November 2005 to 17th April 2006. Following up on their very successful (and very good) exhibition on Turkish art, the Royal Academy moves east to China. The blurb on the handout I have says the following:

"This magnificent exhibition is devoted to the artistic and cultural riches of Imperial China. Spanning the reigns of three emperors, Kangxi (1662-1722), Yongzheng (1723-35) and Qianlong (1736-95), it focuses on the most powerful rulers of China's last dynasty: the Qing.

Some 400 works will include such treasures as paintings and painted scrolls, jades and bronzes, porcelain and lacquer ware, precious robes, palace furnishing, clocks, scientific instruments, weapons and ceremonial armour.

Drawn largely from the remarkable collections of the Palace Museum, Beijing, many of these unique objects have never been shown outside China."

The exhibition is open every day, except Christmas Day and Boxing Day, from 10 a.m. to 6 p.m. (to 10 p.m. Friday and Saturday) and costs £11. The associated web-site has examples of some the items to appear in the exhibition and also has facilities to enable you to book on-line. Its address is www.threeemperors.org.uk.

In addition, the Royal Academy is also running a series of evening and (free) lunchtime lectures. Naturally most of these are orientated towards artistic aspects, but the following two may be of interest:

- *The 'Prosperous Age': China in the Kangxi, Yongzheng and Qianlong Reigns*. Friday 17 February 2006. The Kangxi, Yongzheng and Qianlong reigns can be evaluated from a number of different perspectives. Although the economic, political and cultural achievements of the age may have marked the historical peak of dynastic rule, many historians compare them unfavourably with simultaneous changes in Western Europe. Recent scholarship, however, places the three reigns within a global context to highlight parallels between Chinese and European historical developments. Evelyn S. Rawski, Professor of History at the University of Pittsburgh, surveys the scholarly literature which assesses the impact of Manchu rule during the early Qing dynasty. *Time*: 6.30pm–7.30pm. *Venue*: Reynolds Room, Royal Academy of Arts, W1. *Tickets*: £14 (includes exhibition entry and a drink); £10 (no exhibition entry, but includes a drink).
- *'Sinicised Barbarians': The Liao, Jin and Qing Conquest Dynasties* by Hiromi Kinoshita, Chinese art historian. Monday 13 February 2006, 12.30 pm.

Museo Nacional Del Prado – Madrid

The Palace of the Planet King. Philip IV and the Buen Retiro. Runs to 27th November 2005. This exhibition has been organised to mark the 400th centenary of the accession of Philip IV of Spain, and focuses on the pictorial decoration of the Buen Retiro Palace, which was built during his reign. Of interest to members will be the massive battle paintings that originally hung in the Hall of Realms in the palace and were intended to celebrate the military achievements of Philip IV's reign. These are *The Recapture of Bahia*, *The Relief of Genoa*, *The Battle of Fleurus*, *The Surrender of Jülich*, *The Surrender of Breda* (by Velázquez), *The Defence of Cadiz*, *The Siege of Rheinfelden*, *The Relief of Breisach*, *The Relief of Constance*, *The Recapture of San Juan de Puerto Rico*, *The Recapture of the Island of St Christopher*.

On my previous visits to the Prado these paintings were either not on display or hung high up in the entrance hall, making proper viewing of them well-nigh impossible. The paintings are reproduced to a reasonable size in the exhibition catalogue, of which an English-language version is available. The exhibition is open Tuesday to Sunday from 9 am to 8 pm and costs €6 (free on Sundays).

Metropolitan Museum of Art – New York

The Armored Horse in Europe, 1480–1620. Runs to 15th January 2006 in the Arms and Armor Galleries, 1st floor, Arthur Ochs Sulzberger Gallery. "The horse was an integral part of medieval and Renaissance culture, not only as a beast of burden but also as a sign of rank and status. For the nobility equitation was an essential skill, both socially and militarily. Horses played a pivotal role in warfare for several centuries and often wore armor as elaborate and expensive as that of their riders. Drawing exclusively from items in the reserve collection, many of them unpublished and rarely seen before, this exhibition examines various types of European horse armor in terms of style, construction, and decoration, from the peak period of its use ca. 1500 through its eventual obsolescence in the early 17th century. Accompanied by a catalogue"

Society Merchandise

Please send orders to the *Membership Secretary* at the following address: Iain Stanford, 95 Tolbut Court, Lennox Close, Romford, RM1 2DZ. (Email: iain.stanford@btinternet.com). Payment may be made by Visa/Mastercard/American Express, PayPal (via the web-site), International Money Order or Sterling cheques drawn on an UK bank. Cheques should be made payable to *The Pike and Shot Society*. Postage rates: 10% for UK, 15% for Europe, 20% for the rest of the world. North American members should note that a limited amount of Society stock is now held in the U.S. and, subject to availability, will reduce postage for items. Please enquire for details.

N.B. Although marked as being out of stock at the moment, there are limited numbers of binders and the Thomas Audley volume available from the Society's stand at shows.

Arquebusier

Volumes. These consist of all six issues from that volume, excluding any special publications that may have been distributed with it (N.B. some issues of Vol. 22 are photocopied due to shortages). The following are available:

Vols. 16, 17, 19	£6	Vol. 25	£15
Vol. 22	£10	Vols. 26, 27	£17
Vol. 23	£14	Vol. 28	£18

Compendia. These are all the articles from one volume of *Arquebusier* collected together under one cover but with time-dependent material removed. The following volumes are currently available:

Vol. 1, 2a, 2b, 3, 4 £3 each; Vol. 5, 7, 8 £4.50 each; Vol. 9 £6

Binders. These are in a dark red finish with the journal name in gold lettering down the spine and the outline of an arquebusier at the base. Each binder has 14 cords so they can hold two volumes of *Arquebusier* as well as accompanying special publications. The binders cost £5 each. **CURRENTLY OUT OF STOCK**

Society Publications (Prices discounted for Society Members)

Books

- *Flags and Uniforms of the French Infantry under Louis XIV, 1688-1714* by Robert Hall
This book provides the most detailed and comprehensive study of the infantry of the Sun King to have been published in any language. In 140 pages of text and 116 full-colour plates, it describes the appearance of over 280 regiment of foot that served in the French army during its two greatest conflicts--the Nine Years War and the War of the Spanish Succession. It represents scholarship of the highest standards and will be an essential resource to those who are interested in warfare of the late-17th and early-18th centuries.

Cloth £80 (*Members*); £90 (*Public*)

Paper £55 (*Members*); £65 (*Public*)

- *Guidons, Flags and Uniforms of the French Dragoons, Militia, Artillery and Bombardiers under Louis XIV, 1688-1714* by Robert Hall, Yves Roumegoux & Giancarlo Boeri
This book provides the most detailed and comprehensive study of the lesser branches of the Sun King's army to have been published in any language. Containing 140 pages of text and 29 full-colour plates, it represents scholarship of the highest standards and will be an essential resource to those who are interested in warfare of the late-17th and early-18th centuries.
Cloth £55 (*Members*); £65 (*Public*) **Paper** £45 (*Members*); £55 (*Public*)
- *The Army of the Electorate Palatine Under Elector Johann Wilhelm 1690-1716* by Claus-Peter Golberg & Robert Hall
This book is the most detailed and comprehensive study of the army of the Elector Palatine Johann Wilhelm to have been published in any language. Containing 144 pages of text and 20 full-colour plates, it represents scholarship of the highest standards and will be an essential resource to those who are interested in warfare of the late-17th and early-18th centuries.
Cloth £50 (*Members*); £60 (*Public*) **Paper** £35 (*Members*); £45 (*Public*)
- *Marlborough Goes to War* by Iain Stanford
An 80 page paperback book describing the campaign and battle of Blenheim in 1704. It includes a complete OOB for both armies and a reprint of the 'Blenheim Roll', which lists all the senior officers of the British Army who participated in the battle.
This is a revised second edition with much new information.
£6.50 (*Members*); £10 (*Public*)
- *Lostwithiel 1644 - The Campaign and Battles* by Stephen Ede-Borrett.
The summer 1644 campaign in the West of England was a exceptional feat of arms for the Royalist armies and, in contrast, a vivid demonstration of the complete lack of ability of their Parliamentary opponents to work together. The resultant catastrophic defeat of the Earl of Essex's army was, together with the failure at Newbury that autumn, highly influential in the vote that created the New Model Army in the following winter. Despite this, however, the campaign is often treated superficially or simply ignored in many histories of the war and no previous detailed history of it has been published, this work aims to correct those omissions. A 158 page paperback book.
£13 (*Members*); £20 (*Public*)
- *The Art of Gunnery (1647) together with A Treatise of Artificall Fire-Works (1647)* by Nathanael Nye. Introduction and Transcription by Cliff Mitchell.
Nathaniel Nye's work, first published in 1647, was part of an ongoing series of such 'Gunnery Manuals' that first began appearing in the sixteenth century. However it is one of only two whose authors are known to have served during the English Civil Wars. As such it is an invaluable addition to our knowledge of the way that contemporary artillerymen felt that their pieces should be handled and its re-publication in 1670 says a great deal about its success and popularity during the seventeenth century. A 96 page paperback book.
£6.50 (*Members*); £10 (*Public*)
- *Elis Gruffyrd and the 1544 'Enterprises' of Paris and Boulogne*. Transcribed by M. Byrn Davies and edited with a new introduction by Jonathan Davies
An 80-page booklet reprinting a contemporary account of the 1544 English campaign in France that culminated in the capture of Boulogne. Elis Gruffydd's remarkable journal contains a wealth of detail - military, social and political; and from a

viewpoint that is hardly ever recorded. Elis was a fully paid up member of the “Poor Bloody Infantry”, and despite attaining the rank of Captain his sympathies were with the suffering soldiery rather than their aristocratic commanders. His harshest criticisms are directed at those in command although he has little time for “idle” soldiers unable to shift for themselves. Opinionated, well informed and thoroughly experienced in the ways of the world his commentary on the expedition is a delight in its vigour, freshness and well-developed sense of irony.

£5 (Members); £7.50 (Public)

- *Thomas Audley and the Tudor Art of War*. Commentary by Jonathan Davies
A 64-page paperback booklet reprinting a mid-16th century treatise on the art of war, written for Edward VI by a veteran Tudor soldier. An extensive introduction provides a detailed analysis of the treatise. In addition the book also reprints, in detail, the Cowdray House illustrations of the siege of Boulogne in 1544 and the French attack on Portsmouth in 1545. **CURRENTLY OUT OF STOCK**
£4.25 (Members); £6.50 (Public)
- *The English Companies of Foot in 1588* by Jonathan Davies
A 36-page paperback booklet describing the organisation, equipment, weapons, tactics and standards carried by the English ‘Trained Bands’ at the time of the Spanish Armada.
£3 (Members); £4.50 (Public)

Renaissance Military Texts Series

The aim of the *Renaissance Military Texts* series is to make accessible to the general public scarce and important contemporary documents relating to warfare during the Renaissance and Early Modern periods of history. Such items will be of insufficient length to warrant publication as a separate item in their own right, but too long to enable to be conveniently included within the Society’s regular journal.

- *Vol. 1: Warfare in the Age of Louis XIV*
This 94-page volume contains three texts with a general theme of warfare during the reign of the iconic French king Louis XIV. Their subjects are:
 - A journal of the 1684 Siege of Luxembourg, written from the point of view of the French besiegers,
 - Extracts from *The London Gazette*, covering the action at Elixheim on 18th July 1705.
 - The letters of Richard Pope, a junior officer in an English cavalry regiment, who served from the Glorious Revolution to the War of the Spanish Succession.

£10 (Members); £15 (Public)

Wargames Rules

- *Captain-General* by Tom Smith and Iain Stanford
Rules for land warfare in the period 1660 – 1721 £6.50 (Members); £10 (Public)
- *General-At-Sea* by Iain Stanford **CURRENTLY OUT OF STOCK**
Rules for naval warfare in the period 1640 – 1721 £6.50 (Members); £10 (Public)
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Terry Gore

Although I have never met Terry Gore, and only had the opportunity to correspond with him briefly some time ago regarding his Renaissance rules, I was saddened to learn of his death on 1st October. The following biography has been taken from the SAGA Publishing Website:

Terry Gore has been a wargamer since the early 1960's. He started out playing the Avalon Hill boardgames, but moved on in 1963 to miniatures after seeing an ad for Jack Scruby's military miniatures and Table Top Talk, a very early wargaming magazine. When he went to college in 1965, Terry continued to play miniature wargames, enticing some of his dorm mates to join in the fun. Spending his summers in St. Louis, Terry became friends with Doug Johnson, the founder of Savage and Soldier. They played some very interesting games on Doug's sand table, using Donald Featherstone's rules.

Terry married in 1968, and his wife, Pat was introduced into miniature gaming. She never lost a game. Moving to Rochester, New York in 1969 to begin raising their family, Terry and Pat hosted many a house full of wargamers. Most of the gamers became their close friends. Throughout the 1970's and 1980's Terry played mostly WRG Ancients, though he also wargamed and painted armies for the ACW and Napoleonic wars.

After many years of playing in a number of rock bands and working for a large local music store, Terry decided to try his hand at putting out a wargaming newsletter with his band mate and fellow wargame friend, Dave Armer. They started SAGA in 1987 with an initial subscriber base of 15. SAGA is going strong after twelve years and is featured on MAGWEB, as well as having been reviewed in PC Gamer, The Courier, MWAN, Spearpoint and Slingshot.

Returning to college in 1987 to get his M.A., Terry proceeded to develop his Master's thesis into a book dealing with leadership and war in the early medieval period. Eight years of research and hard work culminated in the publication of **Neglected Heroes** in 1995 by Praeger Publishers. During this same period, Terry began to develop some ideas for a rules set which would be more tactical and hands-on than what he began seeing as the conventional norm. In 1997, he published **Medieval Warfare**. In 1998, along with Bruce Taylor, he published **Ancient Warfare**. Both of these rules sets interested Bryan Ansell of the Foundry; the result being that they will be published with full production credits by The Foundry.

Terry and Bruce are currently working on a Napoleonic rules set and plan on writing sets for the Seven Year's War, the later 19th century and the Renaissance period. They plan on being quite active in this hobby right through the first quarter of the coming millenium!

The Mary Rose - Lifting the Bow and Anchor

The following has been taken from the Mary Rose web-site (www.maryrose.org). An appeal is being run if you would like to contribute towards the preservation of the artefacts recovered.

“After a three week excavation of the Mary Rose wreck site, sponsored by the Ministry of Defence, the 2005 Dive concludes with the lifting of the vitally important stem timber of the bow and of the large iron anchor. The remainder of the timbers and remains left on the wreck site are being securely buried to ensure their safety over the coming years.

The stem, ten metres in length, will tell archaeologists and historians a great deal about the construction of this revolutionary ship, built at the start of King Henry VIII reign nearly 500 years ago. After recording and conservation, it will go on display, along with the huge iron anchor, in the museum that is to be built over the Mary Rose hull which sits in a dry dock within Portsmouth Historic Dockyard. This ‘Final Voyage’ of the ship will ensure that the public will be able to see and enjoy this unique ship - the only one of its era to survive anywhere in the world - together with the tens of thousands of artefacts that were found within her hull. The new museum will be a window into the Tudor Navy, the very start of the Royal Navy, and into Tudor life both afloat and ashore. Details of this museum building will be on our website very shortly.”

Letters

Compliments to the editor!

The Society does exist only through the dedication from enthusiastic volunteers. I must compliment our editor for his efforts to produce such terrific magazine for a relatively small readership. That’s why I often wonder why the membership isn’t much more numerous. Is it the competition of the glossy commercial magazines, that many wargamers are signed up to, that does keep away interested readers from a second magazine? Despite the fact that it does offer them some more background to their preferred period of wargaming? Perhaps it is the competition also of Internet, that offers sometimes a lot of info for free. Although one has to be careful with regard to the content of the offered stuff, which regularly is of dubious quality.

I too have a subscription to one of the glossy magazines, partly because of the advertising and partly because of the colour pics, which often are a source of inspiration to me. However after all those years I still look forward to receiving the latest issue of *Arquebusier*.

I must also compliment Neil with the variety in articles and reviews he has managed to get into the magazine. It are often the neglected areas or sideshows, that broaden both one’s historical and wargaming horizon and prevent you of getting stuck with that one army or war you are occupied with. The reviews are especially interesting for the continental membership, which has less access to shows were figures, books and scenery may be seen and bought. One item I do miss is reading of the experience from Society-members with Renaissance rules and especially non-ECW ones; why do or don’t they use a specific set of rules.

I appreciate very much the editor’s latest efforts in producing special theme-issues and booklets for the membership. Perhaps it might be an idea to combine both and replace the special theme-issue with a theme booklet. Can we propose ideas for theme-numbers? How are things going with the Society-library and the collection of colour-pic information on behalf of the Society? Perhaps other readers would like to know this too?

What I'm still looking forward to is a membership-directory. Not one that only mentions names and addresses, but which gives additional info on what members are busy with: which period/war/army has there preference and which comes second etc, what armies do they own, which scale and which figures, which rules do they use etc.. This might lower the threshold for members to get into contact with each other and compel them perhaps to exchange ideas and info through *Arquebusier*.

Go your (own) way Neil with the magazine and everything will be alright!

Peter Lenders

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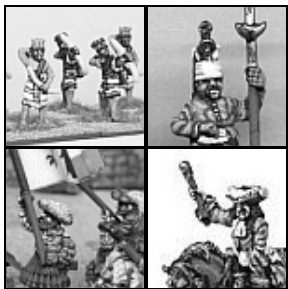
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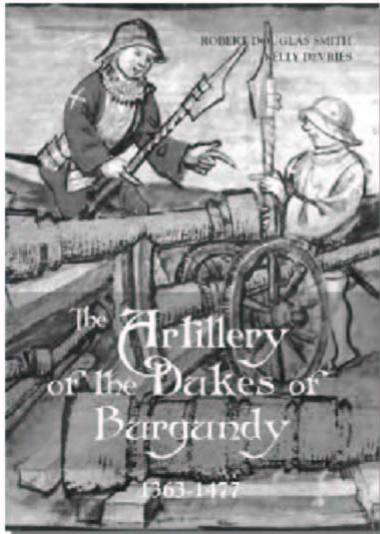


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