

Mercurius



Submissions for *Mercurius* should be sent to the editor at: 16 Cobbetts Way, Farnham, Surrey, GU9 8TL (neil.rennoldson@ukonline.co.uk). Previous copies are posted on the Society's web-site.

PLEASE READ: Subscriptions

You will be aware that this issue of *Arquebusier* is the sixth and last of the current volume. A re-subscription form contained within if you would like to re-subscribe. You will be pleased to learn that the subscription fees have been held the same for Volume XXXI and this makes the multi-year subscription fees even better value, without the added concern of wondering when your membership of the Pike and Shot Society expires.

How do you know if your subscription is about to expire? You have two ways of finding this out. The first is to check the mailing label on the envelope within which this *Mercurius* and *Arquebusier* were sent to you. If the number after the entry "Membership Expires Vol:" is greater than 30 then you need take no further action. Alternatively you can e-mail the Membership Secretary at Membership@PikeandShotSociety.org and he will let you know.

How can I re-subscribe? You can re-subscribe by post using the form supplied in this *Mercurius*; download a form from the Society's website (www.PikeandShotSociety.org); or e-mail the Membership Secretary. But if you are on-line, the best way to re-subscribe is via the Society's on-line service. It's perfectly safe and you don't need to be a member of PayPal to use it.

How much does it cost? As previously mentioned, the fees have been kept the same for the next volume, and these are as follows:

	Cheque/IMO by Mail		Credit & Debit Cards	
	Cash (shows only)		PayPal	
	1 Year	3 Year	1 Year	3 Year
UK & BFPO	£20.00	£56.00	£21.00	£57.00
Europe Only	£21.00	£60.00	£22.00	£61.00
Rest of the World	£26.00	£75.00	£27.00	£76.00

Early Re-subscription Incentive

Those members who renew their membership before the dispatch is issue 2 of the next volume of *Arquebusier* will receive a free copy of a set of fast-play Marlburian rules the Society has produced. Those members on multi-year subscriptions that are valid for next volume will also receive the rules.

Committee Re-Election

The committee that runs the Society is (in theory) an elected body, which means that at the end of each Society year, each holder of a committee post need (in theory) to be re-elected. In practical terms the committee is sadly not awash with volunteers so as long as a committee member is willing to continue in the post there is no need for an election. All the current committee are happily willing to do so, however the membership do have the right to stand for any of the posts if they so wish. Members should also note the following:

- The position of Events Organiser is currently vacant;
- The post of editor will also be changing (see below).

If you wish to be considered for ant post on the committee, be it vacant, currently occupied, or proposed, then please make yourself known to the Secretary, Bill Ray. His contact details may be found on the back of *Arquebusier*.

The Post of Editor

By the time you read this I will be a married man. Good news for me, but no so good news for the Society. As I am sure many members appreciate, marriage/relationships have a habit of sucking up spare time. As some may have noticed, this volume of *Arquebusier* has taken longer than a calendar year to complete. With the expectation of the patter of tiny feet sooner rather than later, this situation will only get worse.

Therefore I feel I have no alternative but to bite the bullet and accept that I can no longer continue giving the same level of commitment to the Society that I have over the past few years. I have notified the committee that I wish to stand down from the post of Editor of *Arquebusier* from the end of the forthcoming volume. This will give the Society a full year to find a replacement.

However, it is not all bad news. I have put a proposal to the committee, which they have accepted, that the post of Editor be split into two:

- Journal Editor: responsible for producing *Arquebusier* and *Mercurius*;
- Publications Editor: responsible for all one-off Society publications.

I am willing to continue in the role of Publications Editor, relinquishing control over *Arquebusier* and *Mercurius* only. The advantage of this is that, because the production of *Arquebusier* is now a well-oiled machine, in terms of map-drawing, proof-reading, printing and distribution, the handing over of the baton ought to be a painless process; and, of course, I will be available to provide my successor with as much advice and guidance as they might require.

So what skill might an editor require? After a little thought I have tried to produce a list of the main skills that I think would be required for the post:

- PC/laptop at home;
- Internet access, preferably with broadband;
- Access to a scanner;
- A degree of proficiency in a word-processing/desktop publishing package (both *Arquebusier* and *Mercurius* are produced using Microsoft Word);
- Some degree of proficiency with computers;

- Some degree of proficiency in English grammar (although you will find working your way through proof-readers comments very instructive in that aspect);
- A good grasp of the history of Renaissance warfare;
- A degree of spare time that you would be willing to give over to the Society (figure on a few hours a week);
- The committee meets once every 3-4 months, usually on a weekend in a pub somewhere in central London. Although attendance of these meetings is not essential, it would be helpful for the successful running of the Society as it allows face-to-face contact between committee members and enables issues to be discussed in full.
- Attendance at shows on behalf of the Society would be a nice-to-do, but by no means essential.

If you feel you would be interested in the post and would like more information, please do not hesitate to contact your Editor at your earliest convenience.

The changes in my personal circumstances is also likely to mean that I will have to reduce the number of shows I attend on behalf of the Society. For some while now I have, together with other committee members, been fulfilling the duties of the Events Organiser. This is a position that really requires its own occupant and our lack of a dedicated volunteer is hurting the Society. If you would be interested in this post, please contact Bill Ray in the first instance.

Events

National Army Museum

Battlefields Trust Conference 2008 - 8th/9th March

“The London & South-East Branch of the Battlefields Trust is organising its fourth annual weekend of lectures at the National Army Museum, Royal Hospital Rd Chelsea SW3 4HT, on the week-end of 8th/9th March 2008. The two day Battlefield Forum is an opportunity to hear speakers talking about battlefields. This year's speakers are headed by Robert Hardy, who will be talking about Poitiers, as well as a host of other experts. There is a small charge for attending the Forum, but the AGM (for members of the Battlefields Trust) is of course free. After the AGM we will be holding a Battlefields Trust supper in the Goya Spanish Restaurant from 18.30, the cost of food plus some wine will be £25 a head with a contribution to Trust funds. The AGM will be incorporated into the programme, in the late afternoon of Saturday 8th March. Further programme details and times on websites in due course - www.btlse.co.uk and www.battlefieldtrust.co.uk or contact Peter Norton 020 8394 1360 or peter.norton@btlse.co.uk (www.btlse.co.uk)”

Tickets: One day £12.50/£7.50 concession (students, OAP, Battlefield Trust members, NAM Friends); Two days £20 / £12.50 concession

Lunchtime Lectures

13th March 2008 - The Siege of Derry, 1689 by Richard Doherty

Royal Armouries, Leeds

The Chronicles of Froissart - ends 6th April 2008

“Explore the history of the Hundred Years’ War through first hand accounts and experience the beauty of rare medieval manuscripts with cutting-edge digital photography in this new exhibition. See an original manuscript of one of John Froissart’s Chronicles – a survivor of the battle of Agincourt. Compare the pictures of medieval armour with the real thing and see the finest surviving example of a 14th century helmet.

Battlefields Trust

New Approaches to the Battle of Naseby – 29th June 2008 Kelmarsh Hall, Northamptonshire

I currently have no further information about this event.

Forthcoming Society Attendance at Shows for 2008

Triples	Sheffield	16 th /17 th March 2008
Salute	Excel Centre, London	19 th April 2008

Society Merchandise

Please send orders to the *Postal Sales Officer* at the following address: David Ricketts, 61 Oak Walk, Hockely, Essex, SS5 5AR (e-mail: david.ricketts@lineone.net). Payment may be made by Visa/Mastercard/American Express, PayPal (via the web-site), International Money Order or Sterling cheques drawn on an UK bank. Cheques should be made payable to *The Pike and Shot Society*. Postage rates: 15% for UK, 25% for the rest of the world. North American members should note that a limited amount of Society stock is now held in the U.S. and, subject to availability, will reduce postage for items. Please enquire for details. Orders over £100 are sent post free.

Arquebusier

Volumes. These consist of all six issues from that volume, excluding any special publications that may have been distributed with it (N.B. some issues of Vol. 22 are photocopied due to shortages). The following are available:

Vols. 16, 17, 19	£6	Vol. 25	£15	Vols. 28, 29	£18
Vol. 23	£14	Vols. 26, 27	£17		

Compendia. These are all the articles from one volume of *Arquebusier* collected together under one cover but with time-dependent material removed. The following volumes are currently available:

Vol. 1, 2a, 2b, 3, 4 £3 each; Vol. 5, 7, 8 £4.50 each; Vol. 9 £6

Binders. These are slip-cases and are in a dark red finish with the journal name in gold lettering down the spine and the outline of an arquebusier at the base. Each binder will hold two volumes of *Arquebusier* and cost £6.50 each.

Society Publications (Prices discounted for Society Members)

Uniforms and Colours of the Wars of Louis XIV

These volumes provide the most detailed and comprehensive studies of the armies of the age of Sun King to have been published in any language. They represent scholarship of the highest standards and will be an essential resource to those who are interested in warfare of the late-17th and early-18th centuries.

- *Flags and Uniforms of the French Infantry under Louis XIV, 1688-1714* by Robert Hall
Describes the appearance of over 280 regiment of foot in 140 pages of text and 116 full-colour plates.
Cloth £85 (*Members*); £95 (*Public*) **Paper** £55 (*Members*); £65 (*Public*)
- *Standards and Uniforms of the French Cavalry under Louis XIV, 1688-1714* by Robert Hall, Giancarlo Boeri & Yves Roumegoux.
The appearance of over 170 regiments of cavalry is described in 180 pages of text and 62 full-colour plates.
Cloth £80 (*Members*); £90 (*Public*) **Paper - OUT OF STOCK**
- *Guidons, Flags and Uniforms of the French Dragoons, Militia, Artillery and Bombardiers under Louis XIV, 1688-1714* by Robert Hall, Yves Roumegoux & Giancarlo Boeri
Covering the lesser branches of the French army, it contains 140 pages of text and 29 full-colour plates.
Cloth £55 (*Members*); £65 (*Public*) **Paper** £45 (*Members*); £55 (*Public*)
- *The Army of the Electorate Palatine Under Elector Johann Wilhelm 1690-1716* by Claus-Peter Golberg & Robert Hall
Contains 144 pages of text and 20 full-colour plates.
Cloth £50 (*Members*); £60 (*Public*) **Paper** £35 (*Members*); £45 (*Public*)
- *The Armies of Hesse and the Upper Rhine Circle* by Robert Hall
Contains 310 pages of text and 45 full-colour plates.
Cloth £70 (*Members*); £80 (*Public*) **Paper** £45 (*Members*); £55 (*Public*)

Renaissance Military Texts Series

The aim of the *Renaissance Military Texts* series is to make accessible to the general public scarce and important contemporary documents relating to warfare during the Renaissance and Early Modern periods of history. Such items will be of insufficient length to warrant publication as a separate item in their own right, but too long to enable to be conveniently included within the Society's regular journal.

The Pike and Shot Society

Warfare in the Early Modern World 1400 - 1720

www.pikeandshotsociety.org



Membership Application for Volume XXXI

A membership year runs for the period during which one volume (6 issues) of the Society's magazine *Arquebusier* is published (which may be in excess of 12 calendar months). Members joining during this period will receive all issues of *Arquebusier* for the current volume. Members joining for 3 years will receive 3 volumes of *Arquebusier*. Please circle the relevant box below.

Membership Type (circle required type)	Cheque or IMO* Cash (Shows only)		Credit Cards** Visa / Mastercard / American Express	
	1 Year	3 Years	1 Year	3 Years
UK & BFPO	£20.00	£56.00	£21.00	£57.00
Europe	£21.00	£60.00	£22.00	£61.00
Rest of the World	£26.00	£75.00	£27.00	£76.00

* Made payable to *The Pike and Shot Society* (this must be in pounds sterling and drawn on a British bank).

** Payment by Paypal may be made via the Society's website.

Please complete the details below in **BLOCK CAPITALS**. N.B. The Society holds membership records on computer; please refer to the Society's Website for details of our Data Protection Policy.

Name:

Address:

E-mail address:

Signed:

Optional Details

Telephone: Year of Birth:

Membership Number (Society Use Only)	
--------------------------------------	--

Please send the completed form and payment to: -

The Membership Secretary, The Pike and Shot Society, c/o Martin Sheppard, 55 Cranmoor Green, Pilning, South Gloucestershire, BS35 4QF, United Kingdom.

Email: membership@PikeandShotSociety.org

Please do not forget to inform us if you change your address.

Credit Card Details.

<u>Name</u>	
Card Number	
Signature	
Card Type	Visa / Mastercard / American Express
Expiry Date / Issue	/
Security Number	
Date	
Amount Charged	+ £1 fee =

No Receipts can be given. Please check your statement.

I do not wish to appear in the Gazette nor my address disclosed to other Society Members	
--	--

Interest in Pike and Shot Society Period (for Gazette)

		Europe	Asia	ROW			
Please tick all appropriate	Period Interest	C15th			Activity	Wargamer	
		C16th				Re-enactor	
		C17th				Researcher	
		C18th				Other	

Extra Information (expand on a separate sheet of paper if necessary)

- *Vol. 1: Warfare in the Age of Louis XIV*
This 94-page volume contains three texts with a general theme of warfare during the reign of the iconic French king Louis XIV. Their subjects are:
 - A journal of the 1684 siege of Luxembourg, written from the French point of view.
 - Extracts from *The London Gazette*, covering the action at Elixheim on 18th July 1705.
 - The letters of Richard Pope, a junior officer in an English cavalry regiment, who served from the Glorious Revolution to the War of the Spanish Succession.

£10 (Members); £15 (Public)

Other Society Books

- *Marlborough Goes to War* by Iain Stanford
An 80 page paperback book describing the campaign and battle of Blenheim in 1704. It includes a complete OOB for both armies and a reprint of the 'Blenheim Roll', which lists all the senior officers of the British Army who participated in the battle.
This is a revised second edition with much new information.
£6.50 (Members); £10 (Public)
- *Waller's Army. The Regiments of Sir William Waller's Southern Association* by Laurence Spring
Of all the generals of the English Civil War, Sir William Waller (1597-1668) probably best expressed its tragedy, referring to it as 'this war without an enemy' when writing to his friend Sir Ralph Hopton, whom he faced across the battlefield. Despite this he was a successful general, earning the nickname 'William the Conqueror'. After his first army was routed at Roundway Down he received a commission to raise a new army. Although he continued to have victories, such as at Alton and Cheriton, he was never given the resources to follow up these victories. When the regional armies were eventually reformed into the 'New Model Army', Waller lost his command, and so his military career ended. This book analyses the regiments that made up his second army, which became known as the Southern Association. A 186 page paperback book with 6 pages of colour plates.
£12 (Members); £16 (Public)
- *Lostwithiel 1644 - The Campaign and Battles* by Stephen Ede-Borrett
The summer 1644 campaign in the West of England was an exceptional feat of arms for the Royalist armies and, in contrast, a vivid demonstration of the complete lack of ability of their Parliamentary opponents to work together. The resultant catastrophic defeat of the Earl of Essex's army was, together with the failure at Newbury that autumn, was highly influential in the vote that created the New Model Army in the following winter. Despite this, the campaign is often treated superficially or simply ignored in many histories of the war and no previous detailed history of it has been published, this work aims to correct those omissions. A 158 page paperback book.
£13 (Members); £20 (Public)
- *The Art of Gunnery (1647) together with A Treatise of Artificall Fire-Works (1647)* by Nathanael Nye. Introduction and Transcription by Cliff Mitchell.
Nathaniel Nye's work, first published in 1647, was part of an ongoing series of such 'Gunnery Manuals' that first began appearing in the sixteenth century. However it is one of only two whose authors are known to have served during the English Civil Wars. As such it is an invaluable addition to our knowledge of the way that

contemporary artillerymen felt that their pieces should be handled and its re-publication in 1670 says a great deal about its success and popularity during the seventeenth century. A 96 page paperback book.

£6.50 (Members); £10 (Public)

'An ill jurney for the Englsheemen'. Elis Gruffydd and the 1523 French campaign of the Duke of Suffolk. Transcribed by M. Byrn Davies and edited by Jonathan Davies.

This 'most ill-conceived and ill-managed war' was how Sir Charles Oman, the great historian of Renaissance warfare, described the English invasion of France in 1523. This hopelessly misguided campaign saw an English army meander aimlessly over Northern France to little effect, reaching as far as Montdidier before retiring back to the Channel with its tail between its legs. The story is told largely in the words of contemporary documents and in particular through the eyes of Elis Gruffydd, an articulate Welsh soldier who left a journal of his experiences full of vigour, freshness and well-developed sense of irony. A 72-page paperback book

£6.50 (Members); £10 (Public)

- *Elis Gruffydd and the 1544 'Enterprises' of Paris and Boulogne.* Transcribed by M. Byrn Davies and edited with a new introduction by Jonathan Davies

An 80-page booklet reprinting a contemporary account of the 1544 English campaign in France that culminated in the capture of Boulogne. Elis Gruffydd's remarkable journal contains a wealth of detail – military, social and political; and from a viewpoint that is hardly ever recorded. Elis was a fully paid up member of the "Poor Bloody Infantry", and despite attaining the rank of Captain his sympathies were with the suffering soldiery rather than their aristocratic commanders. His harshest criticisms are directed at those in command although he has little time for "idle" soldiers unable to shift for themselves. Opinionated, well informed and thoroughly experienced in the ways of the world his commentary on the expedition is a delight in its vigour, freshness and well-developed sense of irony.

£5 (Members); £7.50 (Public)

- *Thomas Audley and the Tudor Art of War* by Jonathan Davies

A 64-page paperback book reprinting a mid-16th century treatise on the art of war, written for Edward VI by a veteran Tudor soldier. An extensive introduction provides a detailed analysis of the treatise. In addition the book also reprints, in detail, the Cowdray House illustrations of the siege of Boulogne in 1544 and the French attack on Portsmouth in 1545.

£6.50 (Members); £10.00 (Public)

- *The English Companies of Foot in 1588* by Jonathan Davies

A 36-page paperback booklet describing the organisation, equipment, weapons, tactics and standards carried by the English 'Trained Bands' at the time of the Spanish Armada.

£3 (Members); £4.50 (Public)

Wargames Rules

- *Captain-General* by Tom Smith and Iain Stanford
Rules for land warfare in the period 1660 – 1721 £6.50 (Members); £10 (Public)
- *General-At-Sea* by Iain Stanford
Rules for naval warfare in the period 1640 – 1721 £6.50 (Members); £10 (Public)
- *Husaria* by Iain Wilson

Rules for East European warfare 1558 – 1699

£9 (*Members*); £12 (*Public*)

Books by Other Publishers

The Society carries a wide range of titles produced by *Stuart Press* and *Gosling Press*. These are listed in full on the Society's web-site and are also available from the stand at shows.

New Discount – Reiver Castings

Those nice people at *Reiver Castings* are the latest people to offer Society members a discount. Within the Society's period, they produce 28mm figures for The Covenanting Wars 1679 (The Killing Times), Monmouth's Rebellion, League of Augsburg, James II and William III battles in Ireland and Scotland 1689-92 and Great Northern War Swedish, Danish, Norwegian, Saxon and Russian Armies.

These ranges are to be joined by the 1715 & 1719 Jacobite Rebellion which are due to be released at Salute 2008, and later on in the year Louis XIV's Fench Army and Prussians for the Great Northern War, as well as figures to go with the War of the Spanish Succession.

There is also a range of flags in 15 and 28mm to compliment the ranges. Contact details can be found below.

Product Discounts for Members

Books

Orders for discounted books must be sent to the *EDITOR (not the Postal Sales Officer)*, the discount cannot be obtained directly from the publisher. Note that the discounts apply to ALL books produced by these publishers, not just to those within the Society's period. Postage to members will be extra, however if you wish to arranging collection at a show then please give at least two weeks notice.

- **Osprey Books – 20%**. Web-site: www.ospreypublishing.com.
- **Boydell & Brewer Publications – 20%**. Web-site: www.boydell.co.uk.
- **Tempus Publications – 25%**. Web-site: www.tempus-publishing.com.
- **Pen & Sword Books – 20%**. Web-site: www.pen-and-sword.co.uk
- **The Naval & Military Press – 25% for 10 or more books**. The discount only applies to books published by them, not those by other publishers that they retail. I will group orders together if individuals are willing to wait a little while for their books. Web-site: www.naval-military-press.com.
- Books distributed by **Eurospan** in the UK – 25%. *Eurospan* are the UK distributors for a large number of U.S. academic publishers. A full list of these may be found on their web-site at www.eurospan.co.uk.

Figures

Society members may claim discounts on purchases from the following companies at shows upon production of a valid membership card, or by post/internet by quoting their current membership number. If you have not received this or have lost it, please contact the Membership Secretary at the address on the back of *Arquebusier*.

- **Vexillia (UK Stockists of Venexia and Mirliton) – 10%**. 4 Oak Wharf Mews, Birchdale Road, Appleton, Warrington, WA4 5AS. Tel 01925 860 053.
- **East Riding Miniatures – 10%**. 1 The Woodlands, Goddard Avenue, Hull, HU5 2BW. Tel: 01482 445775. Web-site: www.eastridingminiatures.co.uk
- **Museum Miniatures – 10%**. 28 Long Lane, Driffield, Yorkshire, YO25 5HF. Tel/Fax: 01377 241010. Web-site: www.museumminiatures.co.uk
- **Old Glory – 10%**. UK – Institute House, New Kyo, Stanley, Co. Durham DH9 7TJ. Tel: 01207 283332. Fax: 01207 281902. US – Box 20, Calumet, PA 15621. Tel: 724 423 3580. Fax: 724 423 6898. Web-site: wargames.co.uk/oldglory
- **Pendracken – 15%**. 1 Easby Grove, Eston, Middlesborough, North Yorkshire, TS6 9DL. Tel. 01642 460638. Web-site: www.pendracken.co.uk
- **Donnington Miniatures – 10%**. 15 Cromwell Road, Shaw, Newbury, Berkshire RG14 2HP. Tel: 01635 46627 (Daytime), Fax: 01635 46627. Email: donningtonmins@btconnect.com
- **Tin Soldier – 10%**. 18 Lion Lane, Billericay, Essex CM12 9DL. Tel/Fax: 01277 623697. Web-site: www.tinsoldieruk.com
- **Reiver Castings – 10%**. % Under the Bed Enterprises, Unit 28, Stonehills, Shields Road, Pelaw, Gateshead, NE10 0HW. Tel: 0191 4385585 ext 254 and www.underbed.co.uk.
- **Nýr Öld Design (Figure Painting) – 10%**. <http://home.citycable.ch/nyrolddesign>

Members should send their Membership number when taking advantage of any of these discounts. The Committee asks that members make maximum use of these offers so that the suppliers feel that their generosity to the Society is worthwhile commercially. We are actively investigating other opportunities to obtain product discounts for members.

Spanier auf dem Albuch

The book reviewed in *Arquebusier* Vol. XXX/V, *Spanier auf dem Albuch*, can be downloaded from the publisher's website for 4.58€, 10% of the 45.80€ cost of the printed book. This may be attractive to members who don't read German but would like to have the maps and illustrations. The publisher's website can be found at <http://www.shaker.eu/Catalogue>. Click catalogue and then type *Spanier auf dem Albuch* in the Search box.

Brian Burke

The Gunner Shewing the Whole Practice of Artillerie (1628)

“This book of 73 chapters contains all information for the use of the gunpowder, ammunition, instructions, ordnance and attack of fortified positions which were known at

that date. Written in the English of the period [by Robert Norton], with, some of the most complex illustrations and engravings for any book published to that date (1628)."

This re-published edition has been hand bound in a dark brown cloth and special aged paper to give the finished book a 'period' appearance. The book is A5 size with x, 160pp, over 50 single pages and 11 double fold out pages of engravings."

The book costs £35 + postage and ordering details may be found on the publisher's website at www.military-naval-history.co.uk. Alternatively you can try writing to D. P & G Military Publishers, Dept. OS11, PO Box 186, Doncaster, S. Yorkshire, UK, DN4 0HN.

Protecting Your Membership Card

To protect the card and prevent it getting 'dog eared' I pop it into a clear self laminating pocket. The pockets that I use are made by a company called Pelltech and self laminate without using a machine. Dead clever! Lamination provides a permanent seal against dirt, dust and water (and beer spillages!), gives the card a bit of added rigidity and means I can easily locate it in my wallet when I need to. Available in packs of 10, the 'Instant Self Laminating Cards' won't break the bank and are available from stationers such as Ryman where I got mine from. The size is 66 x 100 mm and the product reference is 25240.

Nicholas Holmes

The Eureka 100 and 300 Clubs

The Australian figure manufacturer *Eureka Miniatures* run the 100 and 300 Clubs, which allows individuals or groups to commission their own figures if they can guarantee orders of 150 figures x 28mm or 600 figures x 15mm spread over a minimum of ten orders.

I am interested in finding people who would be willing to join me in ordering a Swiss pike block (heavy and light pike, standard bearers and musicians etc.) and accompanying crossbow men etc as Eureka has now listed the Swiss 1430-1530 as a project. Eureka has also listed various Italian Wars Italian Infantry 1450-1530 as another project. Please take the time to see their website. I hope you will all take this opportunity to place orders, how ever small, to get these projects off the ground as they can only benefit our hobby and will lead to some nice additional figures coming onto the market. Look at the barded Gendarme for an idea of the quality they can produce. Nic Robson aims to offer the widest variety of figure so there will be plenty of scope for variety within a unit. Nic is also now looking for help with historical sources to aid him and his team of designers in creating good quality, historical figures for us. He would appreciate any input or references members would care to send to him or refer him to. I would also like to commission an Imperial Landsknecht pike block with the same make up in the future.

This is an opportunity to ask for all those little add-ons which we can never get from other manufacturers. If anyone is interested, either as one off projects, or as a continuing rolling programme of producing a whole range of 15th-16th century figures, then please contact me at graham.campbell100@yahoo.co.uk. *Eureka* are particularly interested in participation in the design and information from the individual/group who commission the figure. This is perfect for our period!

Graham Campbell