

Mercurius



Submissions for *Mercurius* should be sent to the editor at: 16 Cobbetts Way, Farnham, Surrey, GU9 8TL (neil.renoldson@ukonline.co.uk). Previous copies are posted on the Society's web-site.

From the Chairman

The Post of Secretary

Bill Ray, our current Secretary, has decided not to stand down with immediate effect for personal reasons. On behalf of the Committee I would formally thank Bill for the work he has put in and his input to Committee Meetings will be greatly missed. Jonathan Wray, the Publicity Officer, has kindly offered to fulfil the duties of Secretary in the short term.

Elections

Due to an oversight no date was given in the last *Mercurius* for the cut off for nominations to the Committee, therefore, in accordance with the requirements of the Constitution the closing date for nominations is hereby stated as the end of August.

This year there are a number of vacant positions on the Committee and I would earnestly entreat members to come forward to fill these posts. The Society depends for its continued existence on the goodwill of the Committee and we are in need of fresh, and additional, volunteers to help out. None of the posts are so onerous as to require a change in your lifestyle but if you want to know what is involved in ANY position then please feel free to contact either myself or the current Office holder to discuss this.

Whilst ALL Committee posts are open for nominations, the following currently are actually, or will shortly, become vacant and have no volunteers for the post.

- Journal Editor (from the next volume, see below)
- Publicity Officer

Nominations have been received for the posts of Events Organizer and Secretary.

Stephen Ede-Borrett
Chairman

The Post of Journal Editor

Many members will no doubt have noted the long gap between this issue and its predecessor. A product of my changed circumstances I'm afraid. At the moment no-one

has expressed an interest in taking over from me. Whilst this is not an issue of imminent disaster, it will become increasingly serious as time goes on. Furthermore, the sooner a replacement steps forward, the more time I will have to work with them to bring them up to speed on editing an issue.

Postal AGM

The Society has in recent times attempted to hold AGMs that have met with little success due to poor attendance. It has therefore decided to seek a more practical approach to conducting this aspect of the Society's business by doing it 'postally', i.e. via *Mercurius*.

This means committee members end-of-Society-year reports to the membership will be published here and motions also presented for the membership to vote upon. If you have any motions that you would like to put before the membership then please contact Jonathan Wray with the details by the end of August (contact details on the back cover of *Arquebusier*).

The committee has perceived the need to change its structure, which in turn necessitates a change in the Society's constitution. Therefore, two motions are here presented:

1. That a post of Wargames Secretary be established.
Proposed: Neil Rennoldson Seconded: Dave Ricketts
2. That, beginning with Vol. 32 of *Arquebusier*, the post of Editor is split into two: that of Journal Editor with responsibility for *Arquebusier* and *Mercurius*; that of Publications Editor with responsibility for all other Society publications.
Proposed: Neil Rennoldson Seconded: Dave Ricketts

Twilight of the Sun King

Enclosed with this issue of *Arquebusier* should be a copy of *Twilight of the Sun King*, the free set of Marlburian fast play rules promised as a reward for early subscription/re-subscription. If they are not present, please contact the Editor.

A Draft Strategy for the Pike and Shot Society for 2008/9

Purpose

The purpose of the Society is to promote interest in the Pike & Shot period of warfare and wargaming set therein.

Objectives

The three main objectives of the Society with the associated critical success factors are:

Promote and sustain interest in the history of the P&S Period through:

- Well-founded articles in *Arquebusier*
- Well-founded Society publications
- Opportunities to engage in Society run or sponsored events
- Maintaining the broad appeal of the Society's period

Promote and sustain wargaming in the P&S period through:

- Well-founded articles in *Arquebusier*
- Encouragement of popular and well-founded rules
- Opportunities for P&S gaming activities, including competitions
- Encouragement of good ranges of figures in a range of scales
- Advice and support for newcomers to the period

Maintain a well run and secure Society through:

- An effective Management Committee with effective means of communication
- Effective Society planning with an affordable programme of activities
- A good governance regime
- Maintaining and expanding membership, in the UK and across the world

Main Activities for 2008/9

Promote and Sustain Interest

- The Society will aim to publish *Arquebusier* on an approximately bi-monthly basis through 2008/9.
- The Society will aim to organise a Society event by 2011. It is likely this event will take place in London to maximise the appeal to the members. The Society will also explore whether it should run P&S-themed events within larger events (such as *Colours*).
- The Society will continue to produce high quality publications on aspects of the P&S period (as opportunities and resources permit).
- The Society will maintain the "open" Yahoo group *RenWars*.
- The Society will undertake a further members' survey, as part of the re-subscription documentation for Vol. XXXII, to monitor progress since the last survey. A separate survey of the Society's status and opportunities with particular stakeholders in the period, such as magazine editors, publishers, historical societies and manufacturers, will be undertaken in 2009.

Promote and Sustain Wargaming

- The Society will seek to sponsor two wargames competitions similar to that at *Colours*. This could in time lead to a Society-led championship.

- The Society would like to publish (via the website) a newcomers' "How to..." guide to wargaming one aspect of the Society's period, supporting one of the Society's published sets of rules.
- The Society will need to recruit a Wargames Officer to the Committee to lead these activities.

Maintain a well run and secure Society

- The Society Constitution, and the roles and responsibilities of the Management Committee set out within it, will be reviewed on an annual basis. The Committee will meet at least quarterly and the Committee's reports and minutes will be published on the *PikeandShotSociety* Yahoo group.
- To augment the Committee, efforts will be made to recruit an Events Officer and a Wargames Officer, as catered for in the Constitution.
- The Society will conduct a recruiting campaign through 2008 in an effort to increase membership for Vol. XXXI by 10% in comparison to Vol. XXX.
- The Society's accounts will be prepared in line with the membership year and must be accepted by the honorary auditor after the end of the financial year.
- The Society will maintain both the website and the members-only Yahoo discussion group *PikeandShotSociety* as the main means of communication of the Society's activities. Work will be put in hand to allow the website to be updated more regularly than has been possible hitherto. To reflect that internet-based methods of communication are not necessarily preferred by the membership, the use of "Mercurius" to convey Society information will be reviewed to ensure best use is made of it.
- The Society will prepare and publish a plan for 2009/10 by March 2009.

Events

Richard III Foundation

The Wars of the Roses: Military Thought and Practice: Saturday 27th September 2008

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| • Stoke Field 1487 : Reconstructing a Medieval Battle | David Baldwin |
| • Finding Bosworth Battlefield : Warfare in a Medieval Landscape | Glenn Foard |
| • Richard III as a Military Commander | Prof Anthony Goodman |
| • Edward IV's French Campaign of 1475 : Military Thought and Chivalric Expectation | Dr David Grummitt |
| • Battlefield Conservation, Designation and Display : Aims and Approaches from Across the World | Dr Paul Stamper |
| • The Price of Defeat : The Treatment of Prisoners in the Wars of the Roses | Prof Matthew Strickland |

Cost of the day is £35 beforehand and £40 on the door. The conference to be held at Market Bosworth in Leicestershire. Further details can be found at www.richard111.com.

Hampshire Field Club

The Civil War & the Hampshire Landscape: Saturday 27th September 2008

- Dr Diane Purkiss, author of *THE ENGLISH CIVIL WAR A People's History*, will give the introductory talk.
- Mr Alan Turton, from Basing House, will talk about the physical surviving evidence from the sieges of Basing House
- Mr John Dixon, a member of *Pike & Shot Society*, will speak about the Battle of Cheriton, questioning current thinking on the location of the battle site.
- Two more speakers are planned.

This will be held at the Science Lecture Theatre, Peter Symonds College, Winchester (together with the organisation's AGM). Further information can be obtained from Mike Broderick (01256 351624 - after 7.00 pm). The cost is £12 (mention that you are a *Pike & Shot Society* member or it will rise to £15). Morning and afternoon refreshments are included. Lunch can be picnic (plenty of seating), or in one of the local pubs. Cheques should be made payable to 'HFC Landscape Section' and sent to the Hampshire Field Club's Treasurer: Mike Broderick, 8 Purcell Close, Brighton Hill, Basingstoke, RG22 4EL. Send an SAE for confirmation of booking.

Folger Shakespeare Library

"Now Thrive the Armorers": Arms and Armor in Shakespeare: 5th June to 9th September 2008

"Visitors are brought face-to-face with a wide-ranging collection of armor and weaponry dating from the fifteenth through seventeenth centuries, an era when the nature of warfare was rapidly changing. The exhibition centers on Shakespearean plays in which arms and armor figure prominently while also exploring "real world" weapons and fighting techniques from the period.

Showcasing over 40 items from the Higgins Armory Museum, the largest collection of medieval arms and armor outside of Europe, with 34 books, manuscripts, and works of art from the Folger collection, "*Now Thrive the Armorers*" aims to "show things people were wearing, and what people were reading," says curator Jeffrey Forgeng. "

For more information see www.folger.edu/armor. The Folger Shakespeare Library is located at 201 East Capitol Street, SE, one block from the U.S. Capitol in Washington, DC.

Society Merchandise

Please send orders to the *Postal Sales Officer* at the following address: David Ricketts, 61 Oak Walk, Hockely, Essex, SS5 5AR (e-mail: david.ricketts@lineone.net). Payment may be made by Visa/Mastercard/American Express, PayPal (via the web-site), International Money Order or Sterling cheques drawn on an UK bank. Cheques should be made payable to *The Pike and Shot Society*. Postage rates: 15% for UK, 25% for the rest of the world. North American members should note that a limited amount of Society stock is

now held in the U.S. and, subject to availability, will reduce postage for items. Please enquire for details. Orders over £100 are sent post free.

Arquebusier

Volumes. These consist of all six issues from that volume, excluding any special publications that may have been distributed with it (N.B. some issues of Vol. 22 are photocopied due to shortages). The following are available:

Vols. 16, 17, 19	£6	Vol. 25	£15	Vols. 28, 29	£18
Vol. 23	£14	Vols. 26, 27	£17	Vol. 30	£20

Compendia. These are all the articles from one volume of *Arquebusier* collected together under one cover but with time-dependent material removed. The following volumes are currently available:

Vol. 1, 2a, 2b, 3, 4	£3 each;	Vol. 5, 7, 8	£4.50 each;	Vol. 9	£6
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Binders. These are slip-cases and are in a dark red finish with the journal name in gold lettering down the spine and the outline of an arquebusier at the base. Each binder will hold two volumes of *Arquebusier* and cost £6.50 each.

Society Publications (Prices discounted for Society Members)

Uniforms and Colours of the Wars of Louis XIV

These volumes provide the most detailed and comprehensive studies of the armies of the age of Sun King to have been published in any language. They represent scholarship of the highest standards and will be an essential resource to those who are interested in warfare of the late-17th and early-18th centuries.

- *Flags and Uniforms of the French Infantry under Louis XIV, 1688-1714* by Robert Hall
Describes the appearance of over 280 regiment of foot in 140 pages of text and 116 full-colour plates.
Cloth £85 (*Members*); £95 (*Public*) **Paper** £55 (*Members*); £65 (*Public*)
- *Standards and Uniforms of the French Cavalry under Louis XIV, 1688-1714* by Robert Hall, Giancarlo Boeri & Yves Roumegoux.
The appearance of over 170 regiments of cavalry is described in 180 pages of text and 62 full-colour plates.
Cloth £80 (*Members*); £90 (*Public*) **Paper - OUT OF STOCK**
- *Guidons, Flags and Uniforms of the French Dragoons, Militia, Artillery and Bombardiers under Louis XIV, 1688-1714* by Robert Hall, Yves Roumegoux & Giancarlo Boeri
Covering the lesser branches of the French army, it contains 140 pages of text and 29 full-colour plates.
Cloth £55 (*Members*); £65 (*Public*) **Paper** £45 (*Members*); £55 (*Public*)

- *The Army of the Electorate Palatine Under Elector Johann Wilhelm 1690-1716* by Claus-Peter Golberg & Robert Hall
Contains 144 pages of text and 20 full-colour plates.
Cloth £50 (*Members*); £60 (*Public*) **Paper** £35 (*Members*); £45 (*Public*)
- *The Armies of Hesse and the Upper Rhine Circle* by Robert Hall
Contains 310 pages of text and 45 full-colour plates.
Cloth £70 (*Members*); £80 (*Public*) **Paper** £45 (*Members*); £55 (*Public*)

Renaissance Military Texts Series

The aim of the *Renaissance Military Texts* series is to make accessible to the general public scarce and important contemporary documents relating to warfare during the Renaissance and Early Modern periods of history. Such items will be of insufficient length to warrant publication as a separate item in their own right, but too long to enable to be conveniently included within the Society's regular journal.

- *Vol. 1: Warfare in the Age of Louis XIV*
This 94-page volume contains three texts with a general theme of warfare during the reign of the iconic French king Louis XIV. Their subjects are:
 - A journal of the 1684 siege of Luxembourg, written from the French point of view.
 - Extracts from *The London Gazette*, covering the action at Elixheim on 18th July 1705.
 - The letters of Richard Pope, a junior officer in an English cavalry regiment, who served from the Glorious Revolution to the War of the Spanish Succession.

£10 (*Members*); £15 (*Public*)

Other Society Books

- *Marlborough Goes to War* by Iain Stanford
An 80 page paperback book describing the campaign and battle of Blenheim in 1704. It includes a complete OOB for both armies and a reprint of the 'Blenheim Roll', which lists all the senior officers of the British Army who participated in the battle.
This is a revised second edition with much new information.
£6.50 (*Members*); £10 (*Public*)
- *Waller's Army. The Regiments of Sir William Waller's Southern Association* by Laurence Spring
Of all the generals of the English Civil War, Sir William Waller (1597-1668) probably best expressed its tragedy, referring to it as 'this war without an enemy' when writing to his friend Sir Ralph Hopton, whom he faced across the battlefield. Despite this he was a successful general, earning the nickname 'William the Conqueror'. After his first army was routed at Roundway Down he received a commission to raise a new army. Although he continued to have victories, such as at Alton and Cheriton, he was never given the resources to follow up these victories. When the regional armies were eventually reformed into the 'New Model Army', Waller lost his command, and so his military career ended. This book analyses the regiments that made up his second army, which became known as the Southern Association. A 186 page paperback book with 6 pages of colour plates.
£12 (*Members*); £16 (*Public*)

- *Lostwithiel 1644 – The Campaign and Battles* by Stephen Ede-Borrett
 The summer 1644 campaign in the West of England was an exceptional feat of arms for the Royalist armies and, in contrast, a vivid demonstration of the complete lack of ability of their Parliamentary opponents to work together. The resultant catastrophic defeat of the Earl of Essex's army was, together with the failure at Newbury that autumn, was highly influential in the vote that created the New Model Army in the following winter. Despite this, the campaign is often treated superficially or simply ignored in many histories of the war and no previous detailed history of it has been published, this work aims to correct those omissions. A 158 page paperback book.
 £13 (Members); £20 (Public)
- *The Art of Gunnery (1647) together with A Treatise of Artificall Fire-Works (1647)* by Nathanael Nye. Introduction and Transcription by Cliff Mitchell.
 Nathaniel Nye's work, first published in 1647, was part of an ongoing series of such 'Gunnery Manuals' that first began appearing in the sixteenth century. However it is one of only two whose authors are known to have served during the English Civil Wars. As such it is an invaluable addition to our knowledge of the way that contemporary artillerymen felt that their pieces should be handled and its republication in 1670 says a great deal about its success and popularity during the seventeenth century. A 96 page paperback book.
 £6.50 (Members); £10 (Public)
- 'An ill journey for the Englishmen'. Elis Gruffydd and the 1523 French campaign of the Duke of Suffolk.* Transcribed by M. Byrn Davies and edited by Jonathan Davies.
 This 'most ill-conceived and ill-managed war' was how Sir Charles Oman, the great historian of Renaissance warfare, described the English invasion of France in 1523. This hopelessly misguided campaign saw an English army meander aimlessly over Northern France to little effect, reaching as far as Montdidier before retiring back to the Channel with its tail between its legs. The story is told largely in the words of contemporary documents and in particularly through the eyes of Elis Gruffydd, an articulate Welsh soldier who left a journal of his experiences full of vigour, freshness and well-developed sense of irony. A 72-page paperback book
 £6.50 (Members); £10 (Public)
- *Elis Gruffydd and the 1544 'Enterprises' of Paris and Boulogne.* Transcribed by M. Byrn Davies and edited with a new introduction by Jonathan Davies
 An 80-page booklet reprinting a contemporary account of the 1544 English campaign in France that culminated in the capture of Boulogne. Elis Gruffydd's remarkable journal contains a wealth of detail – military, social and political; and from a viewpoint that is hardly ever recorded. Elis was a fully paid up member of the "Poor Bloody Infantry", and despite attaining the rank of Captain his sympathies were with the suffering soldiery rather than their aristocratic commanders. His harshest criticisms are directed at those in command although he has little time for "idle" soldiers unable to shift for themselves. Opinionated, well informed and thoroughly experienced in the ways of the world his commentary on the expedition is a delight in its vigour, freshness and well-developed sense of irony.
 £5 (Members); £7.50 (Public)
- *Thomas Audley and the Tudor Art of War* by Jonathan Davies
 A 64-page paperback book reprinting a mid-16th century treatise on the art of war, written for Edward VI by a veteran Tudor soldier. An extensive introduction provides a detailed analysis of the treatise. In addition the book also reprints, in

detail, the Cowdray House illustrations of the siege of Boulogne in 1544 and the French attack on Portsmouth in 1545.

£6.50 (*Members*); £10.00 (*Public*)

- *The English Companies of Foot in 1588* by Jonathan Davies
A 36-page paperback booklet describing the organisation, equipment, weapons, tactics and standards carried by the English 'Trained Bands' at the time of the Spanish Armada.

£3 (*Members*); £4.50 (*Public*)

Wargames Rules

- *Captain-General* by Tom Smith and Iain Stanford
Rules for land warfare in the period 1660 - 1721 £6.50 (*Members*); £10 (*Public*)
- *General-At-Sea* by Iain Stanford
Rules for naval warfare in the period 1640 - 1721 £6.50 (*Members*); £10 (*Public*)
- *Husaria* by Iain Wilson
Rules for East European warfare 1558 - 1699 £9 (*Members*); £12 (*Public*)

Books by Other Publishers

The Society carries a wide range of titles produced by *Stuart Press* and *Gosling Press*. These are listed in full on the Society's web-site and are also available from the stand at shows.

Forthcoming Society Attendance at Shows for 2008

Colours	Newbury	13 th /14 th September 2008
SoA Games Day	Farnborough	21 st September 2008
Warfare	Reading	22 nd /23 rd November 2008

Product Discounts for Members

Books

Orders for discounted books must be sent to the *EDITOR (not the Postal Sales Officer)*, the discount cannot be obtained directly from the publisher. Note that the discounts apply to ALL books produced by these publishers, not just to those within the Society's period. Postage to members will be extra, however if you wish to arranging collection at a show then please give at least two weeks notice.

- **Osprey Books** - 20%. Web-site: www.ospreypublishing.com.
- **Boydell & Brewer Publications** - 20%. Web-site: www.boydell.co.uk.
- **Tempus Publications** - 25%. Web-site: www.tempus-publishing.com.
- **Pen & Sword Books** - 20%. Web-site: www.pen-and-sword.co.uk
- **The Naval & Military Press** - 25% for 10 or more books. The discount only applies to books published by them, not those by other publishers that they retail. I will group orders together if individuals are willing to wait a little while for their books. Web-site: www.naval-military-press.com.

- Books distributed by **Eurospan** in the UK – 25%. *Eurospan* are the UK distributors for a large number of U.S. academic publishers. A full list of these may be found on their web-site at www.eurospan.co.uk.

Figures

Society members may claim discounts on purchases from the following companies at shows upon production of a valid membership card, or by post/internet by quoting their current membership number. If you have not received this or have lost it, please contact the Membership Secretary at the address on the back of *Arquebusier*.

- **Vexillia (UK Stockists of Venexia and Mirliton) – 10%**. 4 Oak Wharf Mews, Birchdale Road, Appleton, Warrington, WA4 5AS. Tel 01925 860 053.
- **East Riding Miniatures – 10%**. 1 The Woodlands, Goddard Avenue, Hull, HU5 2BW. Tel: 01482 445775. Web-site: www.eastridingminiatures.co.uk
- **Museum Miniatures – 10%**. 28 Long Lane, Drifffield, Yorkshire, YO25 5HF. Tel/Fax: 01377 241010. Web-site: www.museumminiatures.co.uk
- **Old Glory – 10%**. UK – Institute House, New Kyo, Stanley, Co. Durham DH9 7TJ. Tel: 01207 283332. Fax: 01207 281902. US – Box 20, Calumet, PA 15621. Tel: 724 423 3580. Fax: 724 423 6898. Web-site: wargames.co.uk/oldglory
- **Pendracken – 15%**. 1 Easby Grove, Eston, Middlesborough, North Yorkshire, TS6 9DL. Tel. 01642 460638. Web-site: www.pendracken.co.uk
- **Donnington Miniatures – 10%**. 15 Cromwell Road, Shaw, Newbury, Berkshire RG14 2HP. Tel: 01635 46627 (Daytime), Fax: 01635 46627. Email: donningtonmins@btconnect.com
- **Tin Soldier – 10%**. 18 Lion Lane, Billericay, Essex CM12 9DL. Tel/Fax: 01277 623697. Web-site: www.tinsoldieruk.com
- **Reiver Castings – 10%**. % Under the Bed Enterprises, Unit 28, Stonehills, Shields Road, Pelaw, Gateshead, NE10 0HW. Tel: 0191 4385585 ext 254 and www.underbed.co.uk.
- **Nýr Old Design (Figure Painting) – 10%**. <http://home.citycable.ch/nyrolddesign>
- **The Assault Group – 5%**. Unit K, Broxtowe Park Business Centre, Nottingham, Nottinghamshire, NG8 6QP. Tel: 0115 913 3591. Email: info@theassaultgroup.com. Website: www.theassaultgroup.co.uk *** NEW ***

Members should send their Membership number when taking advantage of any of these discounts. The Committee asks that members make maximum use of these offers so that the suppliers feel that their generosity to the Society is worthwhile commercially. We are actively investigating other opportunities to obtain product discounts for members.

Boyne Battlefield Centre

The €25m Boyne Battlefield Centre was opened by Bertie Ahern and Ian Paisley earlier this year. Its website is www.battleoftheboyne.ie. If anyone has an opportunity of visiting it and would like to do a write-up of what may be seen your editor would be very grateful.

A Naval Encounter in the Irish Sea, November 1642

Some while ago I was sent a short article by this name. To my shame, I have mislaid the name of the person who sent it. Could he (or indeed she) make them self known to me?

Archaeological Excavation of a Tudor Warship

From the BBC News website, 13th June 2008.

A treasure trove of artefacts is being recovered from what experts describe as one of the most important maritime discoveries since the Mary Rose. The late 16th Century shipwreck hails from a pivotal point in England's military history. The raised haul includes a 2m-long (7ft) cannon, which will give archaeologists an insight into Elizabeth I's naval might. The wreck, discovered 30 years ago, is situated off the coast of Alderney.

Dr Mensun Bound, excavation leader and marine archaeologist from Oxford University, said: "This boat is really grade A in terms of archaeology - it is hard to find anything that really compares with it." The excavation of the Elizabethan warship is being filmed for the BBC's Timewatch series.

Recovering the cannon was a delicate operation; divers had to navigate through reef-strewn waters where strong currents prevailed. Dr Bound said: "At first the weather was not too kind and we missed out on the window for the first attempt, but then the sea went down and the skies opened up, and everything was suddenly going our way. There were a few tense moments, but overall it went really well. The cannon is in perfect condition - nothing has broken - it has an intact hand grenade, part of its carriage system is in place, there is the barrel of a gun or a sword on one side. We cannot wait to get a closer look at it once it has been cleaned up. Archaeologically and historically, this is an important day."

The team hopes to raise another cannon in the coming days.

As well as the cannon, the team has also recovered many more objects, including a musket, a soldier's breastplate and an intact navigational calendar. These join a large collection of artefacts - including another cannon - raised from another dive in the early 1990s.

Experts believe the Alderney warship and its contents will help shed light on a key point of England's naval history. The boat is thought to have sunk in 1592, possibly after an encounter with one of the area's many reefs. Just four years earlier, Elizabeth's navy had defeated the Spanish Armada and was embarking on expeditions that would exert its maritime and territorial domination around the world.

Dr Bound said: "The wreck illuminates a time when England was fighting for its very survival - the world was at war, the Catholic south was fighting the Protestant north." At the same time, he added, the navy was undergoing a technological revolution. He said: "Henry VIII's Mary Rose dates to 1545 and is an old-style ship. It had all sorts of guns, of different types, different shapes, different calibres, different ages, different styles."

But just 47 years later, the Alderney warship looked very different - and by looking at artefacts such as the raised cannons the team hopes to discover just how advanced the navy really was.

"We hope they will demonstrate that this ship was carrying our first uniform, co-ordinated weapons system," Dr Bound explained. We think that here we have a standardised weapons system here; the guns are all the same type, the same materials, the

same technology, the same calibre. It is a different type of navy, its a more professional navy. We have here the beginnings of broadside naval warfare."

The cannons and other arms, such as muskets and guns, will now be brought up the Thames to the Tower of London. There they will be examined and then flown to York for conservation.

The BBC Timewatch team will then follow the archaeologists as they rebuild and test the weapons, putting them through detailed ballistic tests to determine their precision and power. Text and video reports on the Alderney wreck are published at the BBC Timewatch website. A BBC Two documentary will be broadcast in later in the year and will detail the findings of the investigation.

Letters

A Jolly Nice Issue

Thanks for again producing a fascinating issue in *Arquebusier* Volume XXXI/I. I have really enjoyed reading it.

Rocroi is a battle that I thought I knew well but Pierre Picouet's re-appraisal is well argued and convincing. It challenges all my preconceptions and was welcome. I especially liked his maps and Bibliography. More articles like this would be well appreciated. (Does Pierre have any views on how we could recreate the battle on the wargames table as I can see some challenges?)

Lugos, on the other hand, is a battle that I have never heard of. Brian Burke's article was really interesting for me to read and I learnt a lot. Augustus is someone I know of from his involvement in the Great Northern War but everything in this article was new to me. More from Brian on this, neglected, theatre would be appreciated.

Tim Myall

Battlefields at Risk

English Heritage has published a list of battlefields that they deem to be 'at risk'. A number of those that fall into their high risk categorisation lie in the Society's period. These are Northampton (1460), Towton (1461), Powick Bridge (1642), First Newbury (1643), Adwalton Moor (1643), Langport (1645) and Worcester (1651). Regrettably their website offers no suggestions as to what we as private individuals may do to assist in their protection. I suppose that if you happen to live in the neighborhood of one of these threatened beasts you could make representations to your local council...

The Internet Archive

"The Internet Archive is a ... non-profit [organisation] that was founded to build an Internet library, with the purpose of offering permanent access for researchers, historians, and scholars to historical collections that exist in digital format."

I have spent some hours trawling this site and found it to have some useful texts that may be downloaded as PDFs for free (you will need broadband as these files are big!). There are, for example, quite a few volumes of the State Paper calendars present, although no complete sets. The website address of the archive is www.archive.org.