

Mercurius



Submissions for *Mercurius* should be sent to the editor at: 16 Cobbetts Way, Farnham, Surrey, GU9 8TL (neil.renoldson@ukonline.co.uk). Previous copies are posted on the Society's web-site.

Army of the Manchu Empire Book Offer

This copy of *Mercurius* contains a flyer for the Society's latest publication, *Eight Banners and Green Flag: The Army of the Manchu Empire and Qing China, 1600-1850*, by Michael Fredholm von Essen. Many members will already be familiar with the high quality of Michael's articles for *Arquebusier*, and this book continues in that vein. I do not feel it would be much of an exaggeration to state that this work will be the most comprehensive study of its subject yet published anywhere in the world and in any language.

Some members may feel that its subject matter may be a little esoteric for their tastes, but if so, I would urge you to think again as this is a fascinating study and purchasing a copy will support the Society in furthering its goal of promoting quality studies of Early Modern warfare.

Events

If you are aware of any event that might be of interest to members of the Society, please send details to the editor. Contact details are at the start of this newsletter.

Tower of London - *Henry VIII: Dressed to Kill* (until 17th January 2010)

Displays the most complete collection of the king's personal arms and armour ever assembled (except perhaps when he was still alive!). See the Tower of London website for more information.

British Library - *Henry VIII: Man and Monach* (until 6th September 2009)

Displays documents from the collection of the British Library and is intended to outline the revolutionary change in ideas that took place during the reign of Henry VIII

Croydon, London - *Hidden Treasures from the Mary Rose* (until 7th August 2009)

This exhibition is running at the Whitgift Conference Centre. It displays artefacts from the Mary Rose, many of which have never been seen in public before. For more information see www.maryrosehiddentreasures.org.

Pembroke Castle - *Re-enactment Events*

25th/26th July - Marcher Stuarts - a living history experience of the life of 17th century soldiers and civilians.

8th/9th August - Sealed Knot - including skirmish

National Army Museum, London – Roundheads and Cavaliers

This event occurs on the weekend of 5th/6th September 2009 and consists of activities primarily aimed at children.

Harley Gallery, Welbeck, Nottinghamshire – Passions and Defeats (until February 2010)

This exhibition explores the life of William Cavendish, 1st Duke of Newcastle. See www.harleygallery.co.uk.

Richard III Foundation – Richard III: A Man and His Times (3rd October 2009)

This will be held at the Dixie Grammar School, Market Bosworth and include the following speakers:

Dr Peter Jones	<i>Dr John Argentine (c1443-1508), royal physician and provost of King's Collage, Cambridge</i>
David Baldwin	<i>Richard III and Elizabeth Woodville</i>
Dr David Hipshon	<i>Richard III and the Stanley-Harrington Feud</i>
Dr John Ashdown-Hill	<i>Beloved Cousyn – John Howard and the House of York</i>
John Fox	<i>This is the House that Jack Built: John Wrenne's Sandel</i>

For further details please contact: The Richard III Foundation, Hlaf Moon House, 32 Church Lane, Ryde, Isle of Wight, PO33 2NB.

Wallenstein Festival in Germany

This is in Altdorf. Altdorf was a Protestant university town up to the Thirty Years War. Its alumni played a major role in the early stages of the conflict when a number of the German princes sought to help the Bohemian rebels and then to oppose the Emperor. The Wallenstein connection is that he was a student there in 1599, one of nearly 500 Bohemian students at the time who were educated outside their homeland in radical Protestant universities. Others included Basle, Jena, Heidelberg and Geneva, where they, in the words of the Emperor Ferdinand II, 'in their youth, imbibed the spirit of rebellion and opposition to lawful authority'. A dozen of them served in the rebel government of Bohemia after the defenestration (Geoffrey Parker, *Thirty Years War*, p45).

Altdorf is accessible via Nuremburg from the United Kingdom as direct flights are available from some UK airports. It is on the S-Bahn transport network of that city. The journey takes around 40 minutes.

The Festival runs at the weekends between 27th June and 26th July 2009. It promises musicians and magicians entertaining the crowd on the market place, where groups of Altdorf inhabitants dressed as soldiers from the Thirty Years War will sell food and beverages. The main event is a "Lange Nacht" ('Long Night') taking place on Saturday 11th July 2009.

There will be theatre performances of two plays on each weekend. These are the whole 150 minutes of Schiller's Wallenstein trilogy and Franz Dittmar's 'Wallenstein in Altdorf'. The latter is about his student days and a duel over a young lady: before he was a Catholic convert and Imperialist general, the young Wallenstein was 'educated as a Lutheran at the celebrated school of Altdorf until the authorities requested his removal, not without cause, since he had once taken part in a murderous brawl, and once nearly killed one of his servants' (CV Wedgwood, *Thirty Years War*, p170). Both plays are in the Wichernhaushof, an open air, old Renaissance courtyard.

If anyone is interested, this is the link: www.wallensteinfestspiele.de

Please note that, if you are trying to buy tickets, credit cards are not accepted and payment will need to be in Euros.

Andy Loader

Society Merchandise

Please send orders to the *Postal Sales Officer* at the following address: David Ricketts, 61 Oak Walk, Hockely, Essex, SS5 5AR (e-mail: david.ricketts@lineone.net). Payment may be made by Visa/Mastercard/American Express, PayPal (via the web-site), International Money Order or Sterling cheques drawn on an UK bank. Cheques should be made payable to *The Pike and Shot Society*. Postage rates: 15% for UK, 25% for the rest of the world. North American members should note that a limited amount of Society stock is now held in the U.S. and, subject to availability, will reduce postage for items. Please enquire for details. Orders over £100 are sent post free.

***** Please allow 28 days for delivery *****

Arquebusier

Volumes. These consist of all six issues from that volume, excluding any special publications that may have been distributed with it. The following are available:

Vols. 16, 17, 19, 23, 25, 26, 27 £5 Vols. 228, 29 £10 Vol. 30 £20

***** PRICES REDUCED ON SOME VOLUMES TO CLEAR BACK STOCK *****

Compendia. These are all the articles from one volume of *Arquebusier* collected together under one cover but with time-dependent material removed. The following volumes are currently available:

Vol. 1, 2a, 2b, 3, 4 £3 each; Vol. 5, 7, 8 £4.50 each; Vol. 9 £5

Binders. These are slip-cases and are in a dark red finish with the journal name in gold lettering down the spine and the outline of an arquebusier at the base. Each binder will hold two volumes of *Arquebusier* and cost £6.50 each.

Society Publications (Prices discounted for Society Members)

Uniforms and Colours of the Wars of Louis XIV

These volumes provide the most detailed and comprehensive studies of the armies of the age of Sun King to have been published in any language. They represent scholarship of the highest standards and will be an essential resource to those who are interested in warfare of the late-17th and early-18th centuries.

- *Flags and Uniforms of the French Infantry under Louis XIV, 1688-1714* by Robert Hall
Describes the appearance of over 280 regiment of foot in 140 pages of text and 116 full-colour plates.
Cloth - OUT OF STOCK **Paper** £55 (Members); £65 (Public)
- *Standards and Uniforms of the French Cavalry under Louis XIV, 1688-1714* by Robert Hall, Giancarlo Boeri & Yves Roumegoux.
The appearance of over 170 regiments of cavalry is described in 180 pages of text and 62 full-colour plates.
Cloth £80 (Members); £90 (Public) **Paper - OUT OF STOCK**
- *Guidons, Flags and Uniforms of the French Dragoons, Militia, Artillery and Bombardiers under Louis XIV, 1688-1714* by Robert Hall, Yves Roumegoux & Giancarlo Boeri
Covering the lesser branches of the French army, it contains 140 pages of text and 29 full-colour plates.
Cloth - OUT OF STOCK **Paper - OUT OF STOCK**
- *The Army of the Electorate Palatine Under Elector Johann Wilhelm 1690-1716* by Claus-Peter Golberg & Robert Hall
Contains 144 pages of text and 20 full-colour plates.
Cloth £50 (Members); £60 (Public) **Paper** £35 (Members); £45 (Public)
- *The Armies of Hesse and the Upper Rhine Circle* by Robert Hall
Contains 310 pages of text and 45 full-colour plates.
Cloth £70 (Members); £80 (Public) **Paper** £45 (Members); £55 (Public)

Renaissance Military Texts Series

The aim of the *Renaissance Military Texts* series is to make accessible to the general public scarce and important contemporary documents relating to warfare during the Renaissance and Early Modern periods of history. Such items will be of insufficient length to warrant publication as a separate item in their own right, but too long to enable to be conveniently included within the Society's regular journal.

- *Vol. 1: Warfare in the Age of Louis XIV*
This 94-page volume contains three texts with a general theme of warfare during the reign of the iconic French king Louis XIV. Their subjects are:
 - A journal of the 1684 siege of Luxembourg, written from the French point of view.
 - Extracts from *The London Gazette*, covering the action at Elixheim on 18th July 1705.
 - The letters of Richard Pope, a junior officer in an English cavalry regiment, who served from the Glorious Revolution to the War of the Spanish Succession.

£10 (Members); £15 (Public)

Other Society Books

- *Marlborough Goes to War* by Iain Stanford
An 80 page paperback book describing the campaign and battle of Blenheim in 1704. It includes a complete OOB for both armies and a reprint of the 'Blenheim Roll', which lists all the senior officers of the British Army who participated in the battle.
This is a revised second edition with much new information.
£6.50 (Members); £10 (Public)

- *Waller's Army. The Regiments of Sir William Waller's Southern Association* by Laurence Spring

Of all the generals of the English Civil War, Sir William Waller (1597-1668) probably best expressed its tragedy, referring to it as 'this war without an enemy' when writing to his friend Sir Ralph Hopton, whom he faced across the battlefield. Despite this he was a successful general, earning the nickname 'William the Conqueror'. After his first army was routed at Roundway Down he received a commission to raise a new army. Although he continued to have victories, such as at Alton and Cheriton, he was never given the resources to follow up these victories. When the regional armies were eventually reformed into the 'New Model Army', Waller lost his command, and so his military career ended. This book analyses the regiments that made up his second army, which became known as the Southern Association. A 186 page paperback book with 6 pages of colour plates.

£10.40 (Members); £16 (Public)

- *Lostwithiel 1644 – The Campaign and Battles* by Stephen Ede-Borrett

The summer 1644 campaign in the West of England was an exceptional feat of arms for the Royalist armies and, in contrast, a vivid demonstration of the complete lack of ability of their Parliamentary opponents to work together. The resultant catastrophic defeat of the Earl of Essex's army was, together with the failure at Newbury that autumn, was highly influential in the vote that created the New Model Army in the following winter. Despite this, the campaign is often treated superficially or simply ignored in many histories of the war and no previous detailed history of it has been published, this work aims to correct those omissions. A 158 page paperback book.

£10.40 (Members); £16 (Public)

- *The Art of Gunnery (1647) together with A Treatise of Artificall Fire-Works (1647)* by Nathanael Nye. Introduction and Transcription by Cliff Mitchell.

Nathaniel Nye's work, first published in 1647, was part of an ongoing series of such 'Gunnery Manuals' that first began appearing in the sixteenth century. However it is one of only two whose authors are known to have served during the English Civil Wars. As such it is an invaluable addition to our knowledge of the way that contemporary artillerymen felt that their pieces should be handled and its republication in 1670 says a great deal about its success and popularity during the seventeenth century. A 96 page paperback book.

£6.50 (Members); £10 (Public)

- *'An ill journey for the Englsheemen'. Elis Gruffydd and the 1523 French campaign of the Duke of Suffolk.* Transcribed by M. Byrn Davies and edited by Jonathan Davies.

This 'most ill-conceived and ill-managed war' was how Sir Charles Oman, the great historian of Renaissance warfare, described the English invasion of France in 1523. This hopelessly misguided campaign saw an English army meander aimlessly over Northern France to little effect, reaching as far as Montdidier before retiring back to the Channel with its tail between its legs. The story is told largely in the words of contemporary documents and in particularly through the eyes of Elis Gruffydd, an articulate Welsh soldier who left a journal of his experiences full of vigour, freshness and well-developed sense of irony. A 72-page paperback book

£6.50 (Members); £10 (Public)

- *Elis Gruffydd and the 1544 'Enterprises' of Paris and Boulogne.* Transcribed by M. Byrn Davies and edited with a new introduction by Jonathan Davies

Eight Banners and Green Flag

The Army of the Manchu Empire and Qing China, 1600-1850

By Michael Fredholm von Essen



An Invitation to Subscribe

Manchu studies have in recent years become very popular among historians and linguists, both inside and outside China. Numerous academic works have been published on all aspects of Manchu history, culture, and language. However, none deals exclusively with the Manchu military system and, when these works touch upon military affairs, they are often vague on detail and inconsistent. A comprehensive Manchu military history still remains to be written, but to do so it is first necessary to understand how the Manchu military worked in practice, as opposed to theory and scholarly wishful thinking. This book should be regarded as a first step in this direction.

- 208 pages, including 8 pages of colour plates and 88 illustrations.

- Members who subscribe prior to publication will save over £10 on the full published price.

How to Order

Complete the details below and send this form, together with payment, to the Society's *Editor* at the address below. Alternatively details may be emailed or submitted via the Society's website.

16 Cobbetts Way
 Farnham
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Email: neil.rennoldson@ukonline.co.uk

I wish to purchase ____ copies at **£14.75** per copy (max of 3 copies per member)

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Europe (£2.80);

Rest of the World (£4.50)

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An 80-page booklet reprinting a contemporary account of the 1544 English campaign in France that culminated in the capture of Boulogne. Elis Gruffydd's remarkable journal contains a wealth of detail – military, social and political; and from a viewpoint that is hardly ever recorded. Elis was a fully paid up member of the "Poor Bloody Infantry", and despite attaining the rank of Captain his sympathies were with the suffering soldiery rather than their aristocratic commanders. His harshest criticisms are directed at those in command although he has little time for "idle" soldiers unable to shift for themselves. Opinionated, well informed and thoroughly experienced in the ways of the world his commentary on the expedition is a delight in its vigour, freshness and well-developed sense of irony.

£5 (Members); £7.50 (Public)

- *Thomas Audley and the Tudor Art of War* by Jonathan Davies

A 64-page paperback book reprinting a mid-16th century treatise on the art of war, written for Edward VI by a veteran Tudor soldier. An extensive introduction provides a detailed analysis of the treatise. In addition the book also reprints, in detail, the Cowdray House illustrations of the siege of Boulogne in 1544 and the French attack on Portsmouth in 1545.

OUT OF STOCK

- *The English Companies of Foot in 1588* by Jonathan Davies

A 36-page paperback booklet describing the organisation, equipment, weapons, tactics and standards carried by the English 'Trained Bands' at the time of the Spanish Armada.

£3 (Members); £4.50 (Public)

Wargames Rules

- *Captain-General* by Tom Smith and Iain Stanford

Rules for land warfare in the period 1660 – 1721

OUT OF STOCK

- *General-At-Sea* by Iain Stanford

Rules for naval warfare in the period 1640 – 1721

£6.50 (Members); £10 (Public)

- *Husaria* by Iain Wilson

Rules for East European warfare 1558 – 1699

£9 (Members); £12 (Public)

- *Twilight of the Sun King* by Andrew Corby and Steven Thomas

Fast-play rules of the Marlburian period

£2 (Members); £3 (Public)

Books by Other Publishers

The Society carries a wide range of titles produced by *Stuart Press* and *Gosling Press*. These are listed in full on the Society's web-site and are also available from the stand at shows.

Forthcoming Society Attendance at Shows for 2008

Valhalla

| Farnborough

| 21st June 2009

Product Discounts for Members

Books

Orders for discounted books must be sent to the *EDITOR (not the Postal Sales Officer)*, the discount cannot be obtained directly from the publisher. Note that the discounts apply to ALL books produced by these publishers, not just to those within the Society's period. Postage to members will be extra, however if you wish to arranging collection at a show then please give at least two weeks notice.

- **Osprey Books - 20%**. Web-site: www.ospreypublishing.com.
- **Boydell & Brewer Publications - 20%**. Web-site: www.boydell.co.uk.
- **Tempus Publications - 25%**. Web-site: www.tempus-publishing.com.
- **Pen & Sword Books - 20%**. Web-site: www.pen-and-sword.co.uk
- **The Naval & Military Press - 25% for 10 or more books**. The discount only applies to their own books, not those by other publishers. Orders will be grouped if individuals are willing to wait a little while. Web-site: www.naval-military-press.com.
- Books distributed by **Eurospan** in the UK - 25%. *Eurospan* are the UK distributors for a large number of U.S. academic publishers. A full list of these may be found on their web-site at www.eurospan.co.uk.

Figures

Society members may claim discounts on purchases from the following companies at shows upon production of a valid membership card, or by post/internet by quoting their current membership number. If you have not received this or have lost it, please contact the Membership Secretary at the address on the back of *Arquebusier*.

- **Vexillia (UK Stockists of Venexia and Mirliton) - (10% by cheque, 5% by Paypal - min order £25)**. 4 Oak Wharf Mews, Birchdale Road, Appleton, Warrington, WA4 5AS. Tel 01925 860 053.
- **East Riding Miniatures - 10%**. 1 The Woodlands, Goddard Avenue, Hull, HU5 2BW. Tel: 01482 445775. Web-site: www.eastridingminiatures.co.uk
- **Museum Miniatures - 10%**. 28 Long Lane, Driffield, Yorkshire, YO25 5HF. Tel/Fax: 01377 241010. Web-site: www.museumminiatures.co.uk
- **Old Glory - 10%**. UK - Institute House, New Kyo, Stanley, Co. Durham DH9 7TJ. Tel: 01207 283332. Fax: 01207 281902. US - Box 20, Calumet, PA 15621. Tel: 724 423 3580. Fax: 724 423 6898. Web-site: wargames.co.uk/oldglory
- **Pendraken - 15%**. 1 Easby Grove, Eston, Middlesborough, North Yorkshire, TS6 9DL. Tel. 01642 460638. Web-site: www.pendraken.co.uk
- **Donnington Miniatures - 10%**. 15 Cromwell Road, Shaw, Newbury, Berkshire RG14 2HP. Tel: 01635 46627 (Daytime), Fax: 01635 46627. Email: donnington-mins@btconnect.com
- **Tin Soldier - 10%**. 18 Lion Lane, Billericay, Essex CM12 9DL. Tel/Fax: 01277 623697. Web-site: www.tinsoldieruk.com
- **Reiver Castings - 10%**. % Under the Bed Enterprises, Unit 28, Stonehills, Shields Road, Pelaw, Gateshead, NE10 0HW. Tel: 0191 4385585 ext 254 and www.underbed.co.uk.
- **Nýr Öld Design (Figure Painting) - 10%**. <http://home.citycable.ch/nyrolddesign>

- **The Assault Group – 5%**. Unit K, Broxtowe Park Business Centre, Nottingham, Nottinghamshire, NG8 6QP. Tel: 0115 913 3591. Email: info@theassaultgroup.com. Website: www.theassaultgroup.co.uk
- **Les Higgins Miniatures – 10%**. Email: CunnJoh@aol.com

Members should send their Membership number when taking advantage of any of these discounts. The Committee asks that members make maximum use of these offers so that the suppliers feel that their generosity to the Society is worthwhile commercially. We are actively investigating other opportunities to obtain product discounts for members.

Les Higgins Miniatures 20mm Ranges

Les Higgins Miniatures produce a number of figure ranges in the Society's period in 20mm:

- *Les Higgins Marlburian*: 36 variants 35p foot/rider, 45p horse £2 guns
- *Les Higgins ECW*: 14 variants 40p foot/rider, 45p horse, £2 gun
- *Douglas Miniatures Marlburian*: 7 variants, 40p figure/horse

In addition they also produce a number of other 20mm ranges: SYW (ex-Wodensfeld), Sepoys for Wellington in India, Akalis (Sikh Fanatics early 19th century), Irish Piquets (Culloden and WAS). **A discount of 10% is offered to Society members on all these ranges.** Payment may be made by Paypal or cheques drawn on a UK bank. Postage is at cost and no order is too small. To order, please email CunnJoh@aol.com.

The Renaissance Computer Wargame

American computer wargames producer *HPS Simulations* has produced a new computer wargame entitled *The Renaissance*. It is the first in their *Musket and Pike* series and covers "from the close of the Medieval era to the eve of the Thirty Years War". Does any member play such things? If so, would they be interested in doing a review for *Arquebusier*? See their website at: www.hpssims.com/Pages/products/MuskPike/Ren/ren.html

Uncovering Namibia's Sunken Treasure

From the BBC News website, 26th September 2008:

A team of international archaeologists is working round the clock to rescue the wreck of what is thought to be a 16th Century Portuguese trading ship that lay undisturbed for hundreds of years off Namibia's Atlantic coast.

Recovered treasures include copper ingots, ivory and cannons. The shipwreck, uncovered in an area drained for diamond mining, has revealed a cargo of metal cannonballs, chunks of wooden hull, imprints of swords, copper ingots and elephant tusks.

It was found in April when a crane driver from the diamond mining company *Namdeb* spotted some coins. The project manager of the rescue excavation, Webber Ndoro,

described the find as the “the most exciting archaeological discovery on the African continent in the past 100 years. This is perhaps the largest find in terms of artefacts from a shipwreck in this part of the world,” he said.

The ship may have been unable to withstand the currents in the volatile seas off Namibia. North of the protected mining area, Namibia’s shore is known as the Skeleton Coast - associated with the skeletons of wrecked ships and past stories of sailors wandering through the barren landscape in search of food and water. “I am sure there will be many more wrecks to be found here” said Webber Ndoro.

Working out whose ship this was is no easy task. Gold coins that the Portuguese crown began producing in October 1525 mean it could not have been the vessel of the famous seafarer Bartholomew Dias, who disappeared on one of his travels around the point of Africa in the year 1500. But there are other pointers, including swivel-guns known to have been used by Portuguese and Spanish seafarers, and the boat’s shape, indicating that it was a Portuguese “nau”. There are also copper ingots carrying a clearly visible trident seal that can be traced back to the German banker and merchant family of Jakob Fugger - the main suppliers of primary materials to the Portuguese crown. Gold and silver coins have been deposited in a bank vault.

Rare navigational instruments have been sent to Portugal for research, while pewter plates and jugs, pieces of ceramic, tin blocks and elephant tusks are temporarily housed in a warehouse on the premises of the mining company. Some are being freed of their layer of sand and salt to allow for more detailed scrutiny over their make and origin.

“It represents a very interesting cargo - we have goods from Asia, we have goods from Europe, we have goods from Africa,” said Mr Ndoro. “We always think that globalisation started yesterday but in actual fact here we are with something we can date to around 1500.”



The site is about 130km (80 miles) south of the Namibian harbour town Luderitz, in an area long sealed off for mining. The mines are established by sea-walling the ocean and dredging the dry seabed for diamonds. Pumps ensure the sea does not reclaim the land - an exercise that is costing thousands of dollars each week.

Bruno Werz, the archaeologist leading the excavations, said the shipwreck was particularly valuable because it had not been tampered with. “This collection has not been disturbed by human interference,” he said. “We are very fortunate to have found an untouched wreck with all the material that was on site still here in one collection.”

Archaeologists from South Africa, Namibia, Zimbabwe, the United States, the UK and Portugal are working on the excavation, which is due to be completed by mid-October. Thereafter the detailed work of recording and preserving, which can take up to 30 years, can begin. Stone and metal cannonballs and other artefacts are being covered with plastic and sand to protect them from sun and air.

Mr Ndoro said the shipwreck was a very important find for Africa. “Here we have different African countries cooperating to make sure we have saved this ship and we have something we can show to the world. I am sure there will be many more wrecks to be found here,” he added. “Namibia should invest in training archaeologists.”



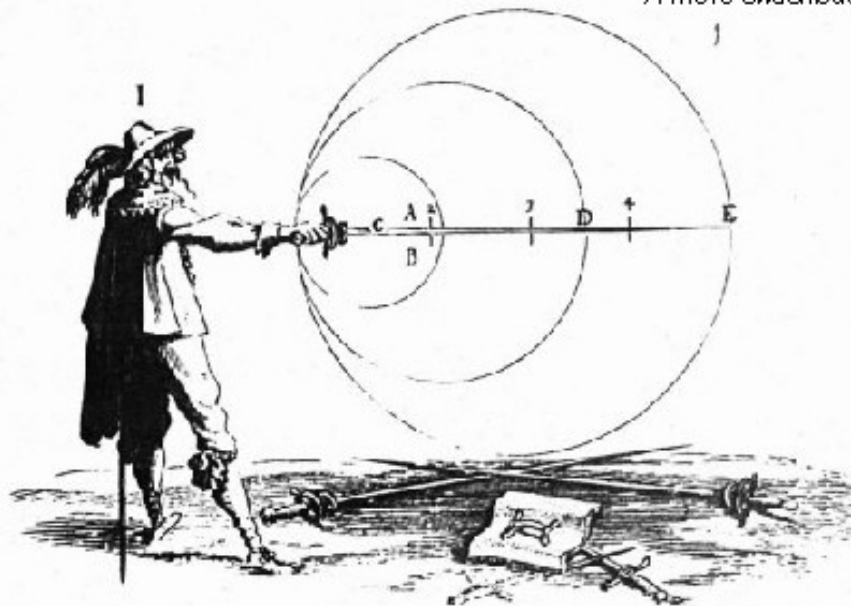
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